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This is Pandora's Box issue 2, coming to you from Andrew Herd and Dave Pink, who are rumoured to reside in the Didsbury area. All complaints, orders etc, should go to Dave, who's 'phone number is 061.445.9391. This squiblet is costing you 3p, which amount having been deducted from your credit leaves you with :

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If there is an asterisk before that figure, it means that you owe us money. If there are two asterisks before that figure, it means we want some money off you soon.....

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Waiting Lists

- Regular: - No one. 7 wanted, game fee 20p.
- Abstraction: No one. 7 wanted, game fee 19p. Circle: No one. 7 wanted.
- Downfall.....: Dermot and Vince Dwyer, Geoff Challenger. 3 wanted. 22p.
- Feudalism II: Dermot Dwyer, Geoff Challenger. 3 wanted at 15p.
- Intimate Diplomacy I & III: No one. 2 wanted for each, fee 17p.
- Third Age II: No one. 6 wanted. Fee 22p.
- Risk: No one. 4-10 wanted. Fee is 15p.
- Decline and Fall: No one. 4 wanted. Fee 10p.

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Rules for the above variants on Diplomacy, can be had from Andrew, prices were given last issue, and there haven't been too many new readers since then.....
We also have openings in Stellar War III, which is a free supplement with this. Fee for that is 15p and four of you are needed. (Or more.)
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PLUG (For a leaking zine)

SON OF BELLICUS is a postal Diplomacy zine produced by Will Haven, 30, Plungington Road, Preston, Lancs, PR1 OBJ. It costs about 4p plus postage per issue, appears once every six weeks (but Will promises to speed things up) at a price which we have already mentioned.... Will has openings for regular Diplomacy and lots and lots of variants. But the good bit is, that there are NO GAME FEES for the first five games played !! Future games cost £1. This is a good place to start playing postal Diplomacy.

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THISMAGAZINEDOESNOTINTENDTOWASTETIMEFILLINGSPACEWITHUSELESSLINESPACERS

JOKE (NOT reprinted from a rag mag !!):

M.O. How are your bowels working??
Rec. Haven't been issued with any, sir.
M.O. I mean, are you constipated?
Rec. No sir, I volunteered.
M.O. Heavens man, don't you know the King's English?
Rec. No sir, is he?

With that, we turn onto yet another page.....

Pandora Aphrodite Game

Regular

Spring 1901

Eng la n d (J. Clarke):	<u>F (Ion)</u> -ENG, F (Edi)-NTH, A (Ipl)-Wal.
Germany (Dwyer):	F (Kie)-Den, A (Mun)-Ruh, A (Ber)-Kie.
Russia (Gill):	<u>F (Sev)</u> -BLA, F (StP)sc-GOB, A (Mos)-Ukr, <u>A (War)</u> -Gal.
Turkey (Lawson):	<u>F (Ank)</u> -BLA, A (Con)-Bul, A (Smy)- Am .
Austria (Simister):	A (Bud)-Ser, <u>A (Vie)</u> -Gal, F (Tri)-Alb.
Italy (B. Clarke):	F (N.ap)-IOS, A (Ven)-Tri, A (Rom)-Ven.
France (Woronczyk):	<u>F (Bre)</u> -ENG, A (Par)-Gas, A (Mar)-Spa.

You lot certainly cannot wait to get at each other!!!

Do not forget to hand in builds made conditional on the results of next issue's moves with your orders, please.

PandoraPress

OO-AR:

Aphrodite; the Goddess of Love and Beauty, who beguiled all, gods and men alike; the laughter loving goddess who laughed sweetly or mockingly at those her wiles had conquered; the irresistible goddess who stole away the wits of even the wise.

She is the daughter of Zeus and Juno in the Illiad, but in later poems she is said to have sprung from the foam of the sea and her name WAS explained as meaning "the foam risen"! Aphros is foam in Greek. The sea birth took place near Cythera from where she walked to Cyprus. Both islands were ever after sacred to her, and she was called Cytherea or the Cyprian as often as by her proper name.

One of the Homeric Hymns calling her "Beautiful, golden goddess" says of her:

The breath of the West wind bore her
Over the sounding sea,
Up from the delicate foam,
To wave ringed Cyprus, her isle.
And the Hours golden-wreathed,
Welcomed her joyously.
They clad her in raiment immptal,
And brought her to the gods.
Wonder siezed them all as they saw
Violet-crowned Cytheria.

The Romans wrote of her in the same way. With her, beauty comes. The winds flee before her and the storm clouds; sweet flowers embroider the earth; the waves of the sea laugh; she moves in radiant light. Without her there is no joy nor loveliness anywhere. This is the picture the poets like best to paint of her.

But she had another side too. It was natural that she should cut a poor figure in the Illiad where the battle of heroes is the theme. She is a soft weak creature there, whom a mortal need not fear to attack. In later poems she is usually shown as treatorous and malicious exerting a deadle and destructive power over men.

In most of the stories she is the wife of Nephaetus (Vulcan) the ugly god of the forge.

- The myrtle was her tree; the dove her bird — sometimes also the sparrow or swan.

The nearest equivalent to this goddess in Norse mythology is Freya. She was the goddess of love and beauty, but strangely to our ideas, half of those slain in battle were hers. Odinn's Valkyries could carry only half of Valhalla. Freya herself rode to the battlefield and claimed her share of the dead and to the Norse poets that was a natural and fitting office for the goddess of love. Friday is generally held to have been named for her.

In Norse mythology, women play very minor roles, so Freya is not as important as Aphrodite is in Greek and Venus in Roman. It is curious that these three mythological persons all seem very similar. Any ideas, write to Dave "I look simply gorgeous in" PINK.

DEADLINE IS NEXT WEDNESDAY — DON'T FORGET THE HOLIDAYS — SEE YOU THEN....

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