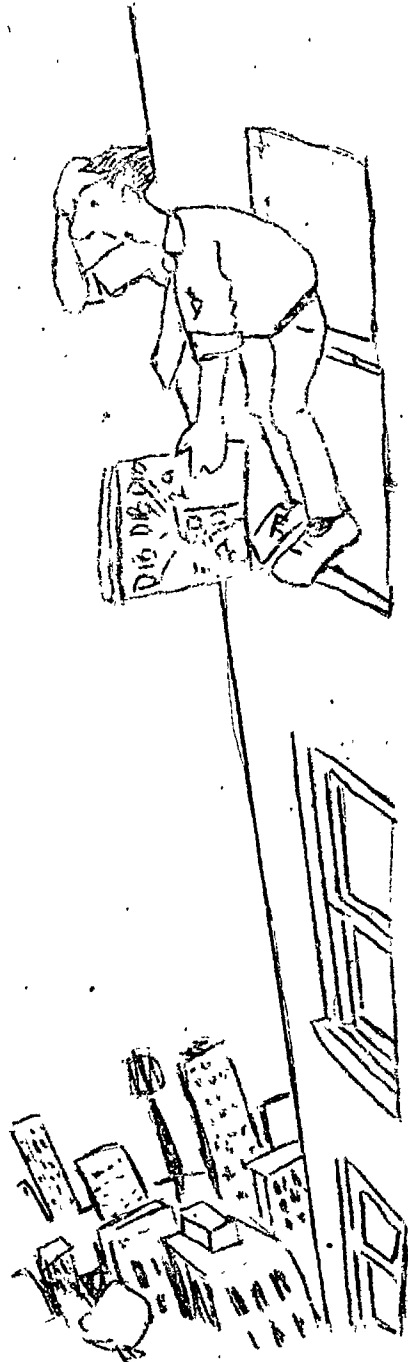


DIB DIB DIB

ISSUE 29

"But, Sir,
you can't
go without
your
DIB
DIB
DIB,"



Nick,
Sent Tony his
C.G.S money back,
about 2 weeks
ago.

Tom

This is issue 29 of Dib Dib Dib. Hah! At last I managed to start off by saying it straight no 'this is a megazine' type rubbish... no more 'this is a gameszine/Diplomacy zine' sort of crap (even though it is - er, a gameszine that is), no, just a plain ol' straight up an' down statement: This is issue 29 of Dib. Anyway, apart from all that, it costs 35p per issue (even though you might think it is worth more) and comes to you from Tom Tweedy of 29 Stanley Hill Avenue, Amersham, Bucks, HP7 9BD. Tel. 02403 4513

EDITORIAL

God, I am NOT depressed, I am not pickled out of the old cerebral matter, I did not lose £5000 on the twirl of a G-string last night, my hair is perfect (Mike Allaway please note), I do not bear any resemblance whatsoever to Pete Puke (Clive Booth please note), YET I am an editor (....yes, I AM an editor). Am I alone with my normality.

The hardest part of any bit of writing, whether it's an editorial, an article, letter, whatever, is the starting of the thing. Well, at least it is for me. Once I begin I start to get into the swing of things; the thoughts flow more easily. This doesn't mean my writing gets any better, oh no it just means I don't notice personally how bad it's going to get and so I don't stop. Things sort of get rushed along - thank goodness - sorting themselves out. And now that I have started all I can really say is that this, like last issue, will very much be a rambling editorial. Like last issue I've just too many things that I want/have to say. I've changed the subject of this editorial so far two or three times, when each time something more important cropped up. Now I feel there's so much to say, I'll just have to ramble on hoping to hell I remember everything that needs to be said.

Hobbywise we've had a couple of black clouds on the horizon over the past month. In the latest Last Stand Pete Northcott writes, in a very depressed editorial, that there was some possibility of him winding down the zine. The main reason seems to be that he's fed up with the amount of players going into Anarchy in his games. I can see his reason here, but I rang him and pointed out that Dib has much the same problem, and shouldn't worry too much about it. Like Dib, LS gathers novice players to its lists: with Dib it's through the CGS with LS via a flyer in the Novice Package. There is a high dropout rate with regards to novices, which is to be expected, naturally. Certainly though it's no reason to get hung up on and fold a zine - someone has to 'weed' them out. And the harsh fact of the matter is, if they want to drop out of an excellent zine like Pete's due to lack of interest, then the hobby is probably well shot of them anyway. I hope Pete changes his mind about actually folding, and if he has to wind LS down because of any other commitments, then I hope he does so to the extent of keeping a few pages going until such time as he can build the zine up again to its former glory.

The other bad news, according to Mike Benyon in the latest DSM, is that Tony Marchese has folded Shellshock. This seems a bit sudden to me can it be true? I hope not. I don't know the reasons why, but if Tony has folded, it'll be a sad loss to the hobby as SS was one of the best RYODA'd zines around.

I dunno what can be happening? Perhaps it's this time of year a time when editors start noticing the Spring. I must admit, I've wondered myself at times just what the hell I'm doing sitting in front of the bloody typewriter when the sun has been shining, the birds twittering, and the butterflies doing ... whatever butterflies ever have a mind to do. But for some idiotic reason, I keep plugging on. As do others. A strange type of breed, the editor.

Talking of strange types, I see Clive Booth has managed to push a struggling Chimaera past the 100 issue mark. My congratulations go out to Clive, even though I TRIED to ignore it. And must admit, it's an amazing feat (it's amazing

that he got past 20!) - just goes to show you how faithful subscribers are. Also, it is good to see these old'uns make their century - gives them something to tell their grandchildren. I wonder if Dib will ever make it? Somehow I doubt it, but one never knows.

Actually, this brings me neatly on to a subject that Sandy Peters brought up (see Lettercol) with regards to Dib's future. It's strange but I hadn't really thought about Dib's future before. About as close as I ever came to it was when I started getting Dib confused with other zines. What I mean by this is, when I first started producing Dib I wanted it to be a fun-type zine to play in. A zine where people could write in about any subject which they felt was either, humorous, or interesting, without them feeling they might be ridiculed, pulled apart, or even ignored. Why make it serious, I thought, it's only a 'GAME' - which as I see it, equals 'fun'. No way did I want it to become another GH or NMR! (much as I like both these zines), because I didn't want it to become that large. Unfortunately things didn't go according to plan. After a while, without me realising, the games started mounting up, a couple of articles were printed and Sopwith stats started appearing. The zine was getting BIGGER. And all the time I didn't know! In fact before I knew it I was actually comparing Dib's content against other zines and wondering if I was giving enough service..... "Oh this has Diplomacy articles in it that has film/book reviews in it" etc. Why wasn't Dib like that? The fact of the matter was, I didn't want Dib to be like that. It was a trap I very nearly fell into - and one where I think some editors might already have fallen into. If ever you are thinking of doing a zine, this is the one thing, if nothing else, you must watch out for - Piggott's Law of fanzines, comes into play again - DO ONLY WHAT YOU WANT TO DO WITH YOUR ZINE and don't feel you have to match yours up to others.

So, Dib is staying a fun-type zine (or 'silly' as some misunderstanding people call it), with me typing up what I feel I need to type up. This will mean there will be nothing like film reviews nestling within the pages, or even many articles. Unless a subscriber contributes the article. Unless a subscriber does a game review. I want Dib to be a place the subscribers can use, with me editing out the unnecessary bits. My only choice is what things I want to appear in Dib: editorial, hobby chat, letters, contributions, couple of hobby orientated adverts, some stats, and games. This being the case, this brings me on to an introduction of another game I wish to run (if I can). With still the future of Dib unknown, other than it won't be competing with, or end up becoming another type of GH or NMR!. But then you probably knew all that. Good 'cos I didn't. Anyway...

WANTED: DM FOR DUNGEONS & DRAGONS: Yep, I've finally succumbed. I'm thinking of starting up a D&D campaign in Dib. Various people have written in asking to play something like this over the past year or so, and that, along with the interest my son has started showing for the game, has made me make up my mind that I should give it a try. So, what I'm looking for is someone to do something on the lines of Dave Tant's old 'Pits of Cil' campaign that used to run in Chimaera. Starting off with a dungeon for 1st level characters, and carrying on from there. The DM for it has to be reliable (I mean, not taking it on if he's bogged down with exams, etc) certainly helpful (because a few beginners might want to try) and should preferably have access to (though it's not really necessary) a typewriter to type up the campaign report. On the waiting list so far I have Clive Booth, and supposedly, but I think definitely, George North. Anyone that thinks he can take on this huge job (and believe me, it IS a lot of work) will earn my undying gratitude, will get the gamefee to cover his costs, and will receive his copies of Dib entirely free. If interested, whether playing it or DMing it, please let me know, if you can, for next issue.

And just to finish off. I think I'd better clear up a misunderstanding pretty quick (even though it IS getting me more subscribers). When I said I was starting the Spots of News magazine, I thought I made it quite clear that it was a Dalmatian hobby magazine and NOT a games magazine. You may not believe this, but I've actually had people asking for the postal rules for the exciting new game "Dalmatian Breeding". I wouldn't mind but I was sorely tempted to produce

(Cont. from Page 3)

some. Perhaps it would even rival Richard Walkerdine's popular 'Finchly Central' game.

THE PTN 1978 CEREAL POLL

God help us all...

Yes, the results of this very important Poll have finally been published in that excuse for a spacefiller, PTN. And yes, Pete Mearns, its editor (ho ho ho), defiler of our nice clean and wholesome hobby, certainly has a lot of explaining to do like: "How come Bran Flakes didn't bloody well win?" And stuff like that! Okay, I can't put it off any longer ... here's the results.

Pos.	Name	Pts.	Avge	Pref	B.S.
1.	Cornflakes	92.0	6.13	=73rd	36
2.	Weetabix	91.4	7.62	45th	24
3.	Rice Krispies	68.5	6.23	32nd	36
4.	Shredded Wheat	58.8	5.35	34th	18
5.	Bran Flakes	55.1	6.12	=73rd	12
6.	Special K	54.5	7.79	9th	24
7.	Alpen	49.5	6.19	=73rd	38
8.	Shreddies	48.5	6.06	77	28
9.	Sugar Puffs	47.0	4.7	6th	40
10.	Frosties	43.0	6.14	4th	35
11.	Porridge	42.0	7.0	=73rd	34
12.	Crunchy Nut C'flks	38.0	5.43	5th	36
13.	Ricicles	31.0	6.2	92nd	19
		--			
18.	Co-Co Pops	24.0	4.0	2nd	12
19.	Puffa Puffa Rice	18.1	4.53	10th	3

Well that's it - good, eh? The Abbreviations are:-

Pts: total points awarded; Avge: average vote; Pref: position using the preference maise (so it says here); and B.S.: brainstorm factor - the number Pete thought of at the time: This is a lie of course as Pete can't really think of a number because mental arithmetic is not his forte.

DIB'S GALLERY

((THREE profiles this issue. Can I afford this many free issues of my mag, I wonder. Still, nice to see people introducing themselves even though a couple of the introductions ARE a bit suspect.))

"I don't know if it is 'the done thing' to be in Dib's Gallery so early but here am I, naked in print.

NAME: Lynda Louise Foster.

"I am of mixed parentage. One male and one female. ((A good start)) But seriously, ((Oh...)) I was born in Egypt in 1964. I started playing Diplomacy two years ago during a wet holiday in Norfolk, and have been frequently beaten by my brother, Mark. I have yet to start my first postal game via the CGS.

Besides playing Diplomacy and other wargames, I am one of the founder members of The British Institute of Ferret Research and Appreciation (BIFRA). ((You gotta be kidding? This sounds like something Martin Allen invented to torture me.)) Our main aim is to get more than ten members. If anyone is interested in joining our merry little band please get in touch. The only requisite to membership is ownership of a ferret and a donation to our funds (£5 plus a donation to the Conservative Party): ((Ah, a worthy cause))

I am employed by Tameside Municipal Borough as a Refuse Collection Officer. This involves counting Refuse Disposal Vehicles as they arrive/leave the Refuse Collection Depot, and at other times acting as secretary to the Senior RCO. And probably due to all this this I am unable to join the Young Conservatives. Ah well, I'll sub to Dib instead!"

((Yes, why not, it's the next best thing. And with credentials like that, what other choice do I have but to take your money and accept you into the Dib fold (I think you'll be in good company!). Thanks for the profile, Lynda, you earn yourself a free issue.))

oo000oo

((But speak of the devil....))

NAME: Martin Allen OBE (rumoured to be in the post)

"Had a relatively normal childhood until the age of five. It was at this age that his mental structure was perversely distorted after being locked in the Co-Op lift with a social worker. It was after the callous subjection to the horror of socialism that he built up a misguided belief that he was human.

Struggling against a wave of social injustice, petty prejudices and Jehova's witnesses he gradually won the respect of his milkman by ordering an extra carton of double cream every week. However, he soon realised that he was lacking something - girls with huge bank accounts. At first he blamed his clashing socks but then somebody told him that garlic aftershave and bearskin trousers were out of fashion. It was then that he changed his image. He spent \$\$\$'s sprucing himself up only to find that still nobody wanted him.

Disheartened he turned to crime - he began to steal leaflets from estate agents and refusing to say thank you to old ladies after they helped him to cross the road. He took to drugs and began taking two lumps of sugar in his tea. He openly admitted to buying Madness records and to supporting Aston Villa, regularly attending mass rallies to watch them boot a pig's bladder around.

He became a close friend of a pound of stewing steak and attempted to seduce a lamp post in the street. It was at this low point in his life that he joined the Conservative Party, and became a millionaire tycoon in two weeks. During this time he married Miss World, climbed Everest and solved the Rubik's cube. He is now married with 15 children (can you blame him?)."

((Yes, well, I don't think there's anything I can really add to this little lot (thank God). This is about as close as we'll ever come to knowing the REAL Martin Allen I suppose - which is probably better for us all in the long run, don't you think? Yes, leave well enough alone, that's what I say. Martin Allen who?))

oo000oo

NAME: Richard Morris.

"I'm 28, married with at least 2 children (the 3rd may have arrived by the time you read this). For a job I play with computers (I'm a Senior Systems Analyst with ASDA), playing with computers occupies much of my spare time too, as I'm the proud owner of a BBC micro.

My introduction to the hobby was as a member of the 'Guildford Mob', though I had always been a keen games player. Apart from myself the other main members of the Guildford mob were Steve Doubleday, Ken Bain, Brian Creese, Richard Bairstow, and Richard Walkerdine (plus various assorted wives etc). At that time Steve was still running Galimaufry which was my first zine. We used to meet every Thursday to play D&D, after a couple of years we were still meeting every week but the events were much more a social gathering, and we were playing all sorts of games. I introduced Railway Rivals to the mob, and as soon as I started running a game in Galimaufry Steve folded it! But not to be outdone, Ken and Brian started up NMR! and I've been running RR in it from the first issue.

RESULTS OF THE GLADYS AWARDS '83

1: Best Diplomacy GM

1st : Richard Hucknall
2nd : Richard Walkerdine
3rd : Ken Bain
4th :=John Marsden
4th :=Dave Thorby
6th : John Wilman
7th : Clive Booth
8th : John Dodds
9th : Geoff Challenger
10th: Shaun Derrick
11th:=Peter Northcott
11th:=Tom Tweedy
13th: Rob Chapman
14th: Jeremy Tullett
15th: Steve Froud
16th:=Pete Birks
16th:=Glover Rogerson

2: Best Diplomacy Zine

1st : Fall of Eagles
2nd : Last Stand
3rd : Ode
4th : Home of the Brave
5th : Mad Policy
6th : Watch Your Back
7th : Zine to be Believed
8th : NMR!
9th : Perspiring Dreams
10th: Dib Dib Dib
11th: Walamalasia Gazette
12th: Greatest Hits
13th: The Road Goes Ever On
14th: The Acolyte
15th: Putty Riffo
16th: Pyrrhic Victory
17th: Bohemian Rhapsody

3: Best Games Zine

1st : Hopscotch
2nd : The Acolyte
3rd : Don't Shoot Me
4th : Pyrrhic Victory
5th : Blackmail
6th : Chimaera
7th : Ripping Yarns
8th : RGR
9th :=NMR!
9th :=Take That You Fiend
11th: Zeeby
12th:=Cut and Thrust
12th:=Dib Dib Dib
14th: Snorwood Gazette
15th: Shellshock
16th: Bohemian Rhapsody

4: Best for Hobbynews

1st : Ode
2nd : Zeeby
3rd : Greatest Hits
4th : NMR!
5th : Home of the Brave
6th : Mad Policy
7th : Hopscotch
8th : Dib Dib Dib
9th : Pyrrhic Victory
10th: Perspiring Dreams
11th: Watch Your Back
12th: Shellshock
13th:=Ripping Yarns
13th:=Panzerkreuser
15th: Bohemian Rhapsody
16th: The Acolyte

5: Best Lettercolumn

1st : Dib Dib Dib
2nd : Greatest Hits
3rd : Mad Policy
4th : Denver Glont
5th : NMR!
6th : The Acolyte
7th : Ode
8th : Perspiring Dreams
9th : Thing on the Mat
10th: Home of the Brave
11th: Last Stand
12th: Watch Your Back
13th: Pyrrhic Victory
14th: The Drooling God
15th:=Putty Riffo
15th:=Bohemian Rhapsody
17th: Shellshock

6: Best Looking Zine

1st : Pyrrhic Victory
2nd : Ripping Yarns
3rd : Twenty Years On
4th : Don't Shoot Me
5th :=Shellshock
5th :=Putty Riffo
7th : The Acolyte
8th : Dib Dib Dib
9th : Denver Glont
10th: Home of the Brave
11th: Perspiring Dreams
12th: Mad Policy
13th:=Greatest Hits
13th:=Howay the Lads
15th:=Hopscotch
15th:=Watch Your Back
17th: Blackmail

7: Best New Zine

1st :=Mercurious Aulicus
1st :=The Road Goes Ever On
3rd : The Drooling God
4th :=Zeeby
4th :=Take that you Fiend
6th : Lokasenna
7th : Cut and Thrust
8th : Panzerkreuser
9th : Foiled Again
10th: War and Peace
11th: En Gardian
12th: Psycopath
13th: The Church Mouse
14th: Stick the Knife in

8: Best Non-Diplomacy GM

1st : Pete Tamlyn
2nd : Alan Parr
3rd : Mike Allaway
4th :=Steve Froud
4th :=John Marsden
6th : Mike Woodhouse
7th : David Watts
8th : Richard Morris
9th : Keith Loveys
10th: Derek Wilson
11th: Ian Lee
12th:=Kim Dent
12th:=Mike Benyon
14th: Tom Tweedy
15th: Geoff Challenger
16th: Shaun Derrick
17th: Bob Mulholland
18th: John Wilman

9: Best Postal Game

1st : Diplomacy
2nd : En Garde
3rd : Middle Sea
4th : 1829
5th :=United
5th :=Railway Rivals
7th : Cricketboss
8th : Soccerleague
9th : Finchley Central
10th: Sopwith
11th: Bourse
12th: Win, Place & Show
13th: Kingmaker
14th: Snit's Revenge

ZINE POLL 83

Don't forget to send your votes in. This is a chance for you, the subscribers, to show which of the zines you like, and which you dislike. You may not personally find the results that important, but the results ARE interesting for others, the more votes the merrier. Can we reach the 150 voter mark this year I wonder? We'll see. Richard says that things seem to be going fine up to the present moment. Anyway, the rules for voting are:-

1. Eligibility: Any European zine which is an amateur publication concerned with postal games-playing and which has published at least two issues since January 1st 1983.
2. Voters: To vote for a zine a voter must read it regularly. A voter must vote for at least two zines. Husbands, wives, girl and boyfriends may not vote for their partner's zine. Editors, co-editors, sub-zine editors etc. may not vote for their own zine.
3. Voting Method: Votes should be given to each zine in the range 1 (low) to 10 (high) to one decimal place.
4. Assessment: Results will be calculated by a preference matrix. The average votes method will also be shown, for reference only.
5. Inclusion: A zine must receive votes from at least 8% of the voters in order to be included in the results.
6. Deadline: All votes should be sent to: Richard J. Walkerdine, 144 Stoughton Road, Guildford, Surrey, GU2 6PG. And must be in no later than Thursday, July 28th, 1983.
7. Results: Will be published as soon as I get Mad Policy 87 in early August. Voters who don't receive MP but are interested in the full results can have a copy if they send Richard some stamps and a large addressed envelope.

My own personal favourites (some of the zines I would subscribe to if I didn't trade) I'd list (in order respective of each other): 1st Mad Policy, 2nd Greatest Hits, 3rd Home, 4th NMR!, 5th Last Stand, 6th Watch Your Back, 7th Howay the Lads, 8th The Acolyte, 9th Hopscotch, 10th The Church Mouse, 11th FOE, 12th Chimaera. Whether MP will actually come 'first' in the Poll, GH 'second' etc, is another matter. And normally, because of my fondness for two old timers, FOE and Chimaera, I would place them higher. But, as they are actually winding down their zines, I don't think they'll get a very high placing. Somewhere amongst this little lot may be a space for Dib. I bloody well hope so anyway.

JOTTO Turn 10

Turn ten! I though this would have gone by now. An awful lot of people threatened to take a guess, but chickened out. One player even rung me up to tell me he was taking a guess this time, and then NMR'd. Funny game. Don't think I'll predict anything this time, could. more people NMRing.

IAIN SINGER:	10th (- NMR! -)	
KEITH LOVEYS:	10th (- NMR! -)	ALAN PARR: 10th (1,2,2,0,0,2)
RICHARD BASS:	9th (2,2,1,2,4,4)	ROBERT LOZYSKYJ: 10th (2,2,2,5,1,1)
	10th (1,1,3,2,0,1)	GEORGE NORTH: 10th (2,0,1,2,1,1)
NICK MARSHALL:	10th (- NMR! -)	NIC?LAS CLIFTON: 10th (- NMR! -)
TIM BALL:	9th (1,1,4,1,0,1)	RICHARD WALKERDINE: 10th (- NMR! -)
	10th (2,3,1,2,1,1)	SIMON CRADDOCK: 10th (- NMR! -)
R.J. LAMPARD:	10th (2,1,2,2,2,2)	LARRY TRASK: 10th (2,2,1,1,2,6)
ALAN SHARPLES:	10th (5,1,2,2,1,2)	

DIB'S SUBSCRIBERS AND TRADES

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 Martin Allen, 15 Ragley Crescent, Broom Park, Bromsgrove, Worcs. B60 2BD.
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 Nick Kinzett, 11 Daleway Road, Green Lane, Coventry, CV3 6SF.
 R. J. Lampard, 14 Richmond Gardens, Canterbury, Kent, CT2 8ES.
 Mike Lean, 74 Friary Park, Ballabeg, Isle of Man.
 John Lee, 'Ashlea' 10 Chapel Close, Hilton, Huntingdon, Cambs. PE18 9NS.
 Richard Lewis, 15 Wistwood Hayes, Moseley Parklands, Wolverhampton, West Midlands. WV10 8UQ.
 Dr. Mark Lipton, Manchester Royal Infirmary, Oxford Road, Manchester, M13.
 Niall Litton, 48 Lavenham Close, Bury, Lancs., BL9 8DP.
 Keith Loveys, 14 Glamis Crescent, Rowlands Gill, Tyne & Wear, NE39 1AT.
 Robert Lozynskyj, 41 Rokfield House, Hendon, London, NW4 2BH.

Grahame MacLennan, 26b Lowdon Court, Richardson Road, Newcastle, Tyne & Wear. NE2 4BL.
 Tony Marchese, 169 Sutton Road, Maidstone, Kent, ME15 9AB.
 John Marsden, 14 East Ascent, St. Leonards, Hastings, East Sussex. TN38 ODS.
 Nick Marshall, 36 Highview Road, Ealing, London, W13 0HB.
 Paul McGiverá, 11 Airdale, Hadrian Lodge West, Wallsend, .
 Pete Mearns, 33 Kincaig Terrace, Inverness, . . .
 Martin Mills, 16 Farm View, Yateley, Camberley, Surrey.
 James Mills-Hicks, 37 Breedon Hill Road, Derby, DE3 6TH, .
 Brian Moore, 17 Westway, Hall i'th'wood, Bolton, Lancs. BL1 8SS.
 Richard Morris, 1 Highland Ville, Lightcliffe, Halifax, W. Yorks. HX3 8AG.
 Jon Moss, 2 Lodge Court, Heaton Mersey, Stockport, SK4 3HZ.
 Mike Motley, 53 Huntley Road, Ecclesall, Sheffield, S11 7PB.
 George North, 24 Wigton Road, Romford, Essex, RM3 9HD.
 Peter Northcott, 'Lake Hall' The Vale, Church Road, Edgbagton, Birmingham. B15 3SX.
 Alan Parr, 6 Longfield Gardens, Tring, Herts., HP23 4DN.
 Sandy Peters, 33 Mitre Close, Woolpit, Bury St. Edmunds, Suffolk. IP30 9SJ.
 John Piggott, 'Bosworth House', Central Wall Road, Canvey Island, Essex. SS8 9PQ.
 Gary Piper, 2b Woodstock, Billing Road, Northampton, .
 Karl Piper, 15 Thirlmere Avenue, Eastfield Estate, Northampton, NN3 2QN.
 Mat Quartermain,
 Simon Ratcliffe, 12 Wendron Close, Stoney Hill, Bromsgrove, Worcs. B60 2LT.
 Steve Rennie, 7 Caernarvon Drive, Hazel Grove, Stockport, Cheshire.
 Neil Roberts, 21 Edge Fold Road, Worsley, Manchester, M28 4GE.
 Jon Rogers, Flat 4, 9 St. Mary's Road, Leeds 7, .
 Chris Sandow, 2 Coronation Avenue, Keynsham, Bristol, BS18 2PT.
 Andreas Sarker,
 Paul Segal, 29 Heath Hurst Road, London, NW3, .
 Will Shand, 13 Heath Road, Hounslow, Middx, .
 Mike Sharpe, 'Sandy Brae' Stoneleigh Road, Blackdown, Lemington Spa, Warwickshire. CV32 6QR.
 Alan Sharples, 20 Lingfield Grove, Broadgreen, Liverpool, L14 3LQ.
 Tim Sharrock, 6 Wrigley's Close, Freshfield, Liverpool, L37 7DI.
 Julian Shepley, Shackleford House, Shackleford, Godalming, Surrey. GU8 6RX.
 Iain Singer, 19 Rosefield Gardens, Uddington, Glasgow, G71 7AW.
 Andrew Smith, 8 Nicholas Gardens, Pyrford, Woking, Surrey. GU22 8SD.
 Pete Tamlyn, 6 Broughton Close, Bierton, Aylesbury, Bucks. HP22 5DJ.
 Dave Tant, 32 Nursery Avenue, Boxleyheath, Kent, DA7 4SZ.
 Les Tassell, Roslyn, Church Hill, Lydbrook, Glos. GL17 9SW.
 Dave Thomas, 16 Ballater Close, Burnside, Stanley, Co. Durham.
 Wink Thompson, 6 Waterbeach Road, Slough, Berks., SL1 3LB.
 Dave Thorby, 200 Lavender Hill, Enfield, Middx., EN2 8NJ.
 Ian Tillson, 31 Baylis Road, Slough, . . .
 David Tottey, 7 Brook Terrace, West Kirby, Wirral, Merseyside. L48 4DX.
 Larry Trask, Rankin Hall, Elmwood Road, Liverpool, L18 8DG.
 Derek Wade, 15 Eastwood Road, South Woodford, London, E18.
 Richard Walkerdine, 144 Stoughton Road, Guildford, Surrey, GU2 6PG.
 Richard Wernick, 40 Hurstbourne House, Tangle Grove, London, SW15 4EJ.
 John Wilman, Flat 2, 37b High Street, Ely, Cambs. CB7 4LT.
 Ian Winstanley, 400 Billing Road, Highfield, Wigan, Lancs. WN3 6BM.
 Alec Winton, 42 Lansdowne Avenue, Orpington, Kent, BR6 8JU.
 Daniel Worthington, 59 Thornhill Park Road, Bitterne, Southampton, Hampshire. SO2 6AR.

UNIVERSITY ADDRESSES

Nigel Bradshaw, St. Peter's College, Oxford, OX1 2DL, .
 Iain Forsyth, 26 Girons Close, Hitchin, Herts., .
 John Lee, 'Colenso', 11 Rheidol Terrace, Aberystwyth, Dyfed. SY23.
 Martin Mills, Guildford Court, University of Surrey, Guildford, Surrey. GU2 5XH.
 Karl Piper, 63 Llanrumney Avenue, Llanrhymni, Cardiff, South Wales. CF3 9DZ.
 Mat Quartermain, C24 Saltosh Hall, Brunel University, Uxbridge, Middx. UB8 3PH.
 Andreas Sarker, Hiatt Baker Hall, Parry's Lane, Stoke Bishop, Bristol, Avon. BS9 1AD.

Dib's Gallery (cont. from page 4)

"From that tentative start I've now got more and more involved, running games for David Watts in RGR, and showing Tweedykins how to run Sopwith games (as well as how to win them). Now I've taken on the Ratings I'm in it up to my neck!"

((Thanks, Richard. But what about your general description? What about likes, dislikes, politics, etc? How are people to get to know the REAL Richard Morris with just a brief rundown of the Guildford Mob? It won't do you know. I say, who is this shadowy figure known as Richard Morris ... and will he be ready for a Tweedy expose in the Video page - hopefully next issue. Clive, please book your 17 issues now.))



LETTERS

And what better to start off this months letter column than a letter from a new subscriber in a far off land...

MIKE DEANS:

"Many thanks for sending Dib out so promptly, it beat me here in the end, because those verdante ((?)) Saudis wouldn't give me a work permit. Even more thanks for the letter you also sent. There's damn-all here to look forward to (except going loonie!), so a little letter goes a long way.

P.S. You asked if we get to see 'Dallas' out here. The answer is no. In fact we don't get any T.V. what-so-ever! Tough life 'int it?"

((Too true. No Dallas! No T.V.! I can't see you lasting very long out there, Mike. Especially now that you'll be receiving this zine, reading this letter column. All that sun ... AND Dib? I can't help feeling you're taking on too much. But, I can't refund your money now. It's gone to a very good cause - a charity doing important scientific studies into the problems of how to help old ladies and hedgehogs cross the road in safety.))

oo000oo

GEORGE NORTH:

"It is my wish that the comic strip will continue. Drawing like that is a rare talent and I am sure we can come up with a story every week if we all put our minds to it. I reckon I could come up with a couple of ideas for starters but I cannot draw at all."

((Thanks, George - it would be nice if you could come up with something. No drawing experience is needed though as Chris only wants a storyline. Anyone else fancy their chances at an Angel saga? Now's your chance to get your own back on other hobby personalities/characters.))

oo000oo

ANDREW SMITH:

"Has George North ever considered breeding lawn-mowers?"

((Actually, yes - he once crossed a 14" Webb cylinder mower with a Mountfield rotary and ended up with an electric shaver. You, as would anyone else, might think that this was some sort of an achievement, but not George, he wanted a petrol-powered shaver. For all the good it did him, so much for his Open University Genetic Engineering course...))

oo000oo

And just the place to slot in a letter from another new subscriber...

LYNDA FOSTER:

"Thinking about dog shows, BIFRA is promoting a national ferret show. Just think of the savings which could be made. Only a quarter the space of a dog show would be needed, since the ferret is much smaller. This leads onto the case of ferrets as pets instead of dogs. It has always astounded me why an animal of the dimensions of a small pony (such as a German Shepherd or Great Dane) are kept, when an animal as small as the ferret is not widely spread. Is a ferret not small, cheap, hygenic, loving and intelligent?"

((I've got a bad feeling about this letter. You sure some of Dib's loonies/subscribers didn't put you up to this, Lynda? Talking about ferrets could well get out of control. You wouldn't know, of course, but I've just got over a nightmare debate on chameleons (actually, I haven't QUITE got over it!). I'm not sure I'm up to something like ferrets. Nevertheless, welcome to Dib and many thanks for the letter.

But to answer your point. The only ferret I ever saw was, not so small, might have been cheap, looked a bit flea-bitten, and was biting the hand that was feeding him (a finger actually). That doesn't sound too intelligent to me! As for having one as a household pet you try and get one to see off a burglar.))

((To find out more about Lynda, see 'Dib's Gallery' - it explains a lot))

oo000oo

BRIAN MOORE:

"Richard informs me that I'm now an Ace thanks to my pranging you for 4 points. Thanks. My only worry is that you'll now shoot me down and I'll lose it again just as quickly... ((Yes it is a shame - but it's a dead cert I'm afraid. What colour flowers do you like?))

Can you ask your readership if anyone knows how to survive long enough in the vacuum in 'Savage Island Part 2' to get through the forcefield where the red flashing light is? Or what to do with the caveman once you've sedated him? Or what to do in the shuttle hanger? I'm completely at a loss as how to proceed. ((It sounds like it))

I think that a medium is needed for game reviews at the very least. They used to be quite common in zines at one time, but are or seem to be quite rare now. White Dwarf and Imagine review games, but tend to be just fantasy games. Like, I've heard that TSR's 'Star Frontiers' is good, but I've also heard it isn't very good. Before I risk £8.95 on it, I'd like to know for sure."

((You're right, Brian, at one time zines did carry a lot of game reviews on new games. And very helpful they were too. But, I think you may find the reason most zines don't review games now is because (a) most of the best/main games have already been reviewed, and (b) editors just cannot afford to buy all the new games released (half of MY front room is already buried under a ton of boxed games).

What editors try and do is make requests in their zines for contributions. Anyone wanting to send in reviews of the latest games they've bought, are always welcome (certainly in Dib anyway). This is the only viable way of keeping up to date with all the games nowadays, I think. Does anyone who has the game of 'Star Frontiers' want to send in a review to Dib? Game reviews are always welcome.))

oo000oo

SANDY PETERS:

"I'm quite pleased to see that you're keeping your GMing commitments down to manageable proportions. Would this be the right time to ask you how you view DDD's future? It seems to have settled down nicely, in its own niche in the hobby and has maintained much the same form for the last 18 or so months. Are you content, having hit a successful formula or are there exciting new plans in the offing?"

P.S. Actually, looking through the Diplomcy games, you must be a bit cheesed-off with some of them, I know I would be if I was GMing them, so it was thoughtless to suggest you might be 'content'. I also get the impression that the first careless raptures of 'Sopwith' may have passed - I feel a little bit like that about it myself. Perhaps the time really has come to think about gently running it down and phasing some new game in - if it wasn't for all those people who still want to play!"

((Your letter certainly hits a couple of nails on the head here, Sandy. You're correct in your assumption that I am getting fed up with running, personally GMing, Sopwith - and would run it down but for the long waiting list. And yes, I would like to try another game. In fact, because of my son's interest, I'd already thought of trying a D&D campaign if I could get someone reliable to DM it. It might prove popular; Clive Booth has already asked me to put his, and George North's name down. Anyway, I'll be advertising all this in the 'Dib's and Drabs' section at the back of this issue (or in the editorial).

As for Dib's future well, hell, I didn't mean for it to go THIS far. Besides, what could I possibly do to change it now - take a more serious stance like GH and Home of the Brave? Doesn't sound like my style at all - could never see the point of a serious-type games zine. I may cover this in the editorial as well.))

oo000oo

ANDREW SMITH:

"What with the success of 'Jotto' and other letters-games, why doesn't Dib run one of those games where you get given a long word and have to make other words from the letters. It could be done using 'famous' (suitably long) names from the hobby, so perhaps we could start with 'WALKERDINE' ((who?)) or something similar?"

((Hmmm, I don't think so. Oh the game is quite good I know, I've enjoyed playing it myself a couple of times, but I don't think it's the sort of game that should be included in a zine. Unlike Jotto, a game which players can take their time over, the word game you suggest would have to be done, and a winner found, for the following issue. I think players would start to lose interest with the game being over so quick.))

oo000oo

CATHY CUNNING:

"I do a sub-zine called Cathy's Ramblings ut my main editor has had problems and I've been jumping around to different zines. Everyone wants me. Once I find a solid home, maybe we could trade then. I'm also trying to start an All British standard Dip game and an International game in my sub-zine. The rules will be a combination of American and British for the International, and a British version for the British game. They won't start until I've found a reliable home zine, but maybe you could give it a plug? ((No sooner said... But why find a home zine, why not just put out your own?))d

Now what's all this about me being a 'pseudonym'? ((Er, not me, it was someone else...)) Do you know what it's like going through life thinking you're nothing more than a pseudonym? It's bloody depressing. ((Yes but...)) It's bad enough that the American hobby thought I was Keith Sherwood in drag then Terry Tallman in drag, but at least they are real people! But the British hobby thinks I'm just a name! ((Thank your lucky stars they don't think you're Clive Booth!)) As for Matt Quartermain, why doesn't he ask Simon Billenness about me? It was all Billenness' fault that I'm here now. Charmed me into buying 20 YO. ((That smooth talkin'...)) That sly devil - how was I to know he was a pinko when he smiled at me like that? ((So you were suckered by a smile, eh? - Billenness you rat!))

I'm not trying to hide from the British hobby. How about starting a 'Send Cathy to Brition Club'? And as for Sandow ((Who?)) - I refuse to believe he exists!"

((Too true. Er, what's this about forming a club to get you to Britian? I dunno sounds a bit dicey to me think about it, will the British hobby be the same afterwards? I mean they've got enough Dib subscribers in this country already...))

.oo000oo

FRANK DUNN:

"Latest on Prestel is that the charges have dropped to £5 a quarter and computer connect time is 5p/min 8am-6pm weekdays, 8am-1pm Saturdays: free the remainder. Electronic mail is only available via the London computer 'Enterprise'. But even with long distance BT charges it would be cheaper than 1st class post, particularly after 6pm. You can prepare your message before transmission then send it when you're on-line to Prestel. ((Sounds very good - and fast)) They name the computers as you can see, I think 'Keats' is the Birmingham one, 'Arkwright' was a NW one.

I spent an hour or so last week in Poly using their terminal for some research on legal damages. Gripping stuff eh? Problem is because of costs and under usage Prestel have cut staff by 150 and only use a few of their 15 computers. Hence response time is slower as there are less ports for more users. If micronet 800 catches on it may be that this trend will reverse."

((The idea of linking my machine up to Prestel sounds very attractive indeed. I know that BASUG (British Apple System Users Group) is already connected to it, so a link up for me will probably be very worthwhile. But I can't see the idea taking off for the general home user without them having something more to gain from it. It's fine having a cheaper mailing system, but who can you write to? It would even be nice if one could contact one's local bank to do business. Prestel may well have a facility for doing this, but if they have they don't advertise it. In fact that seems to be Prestel's problem: for a means of communication it sure as hell hasn't advertised itself to the general public very well. Certainly a list of its general uses (apart from finding out what's on at the local cinema) might be of interest.))

oo000oo

MATT QUARTERMAIN:

"As regards running the subzine, it's no hassle doing that and 20YO as Plod doesn't really take that much work. And as far as 20YO goes, I'll probably be sharing the workload with Mike Allaway, as he's pretty keen on the idea. Luckily, I can type quickly and fluently, faster than I can write incidentally (and more legibly) although since I've done about 30 sides of typing this week I'm giving the fingers a rest for a while and holding a pen instead.

I'm writing this while cuddling Lenin, my new cuddly red elephant, about 30 cm. high, almost that across, with big floppy ears, a little trunk sticking up vertically, a big grin, and arms and legs splayed out curly so he fits under my arm perfectly. He can even sit upright, using his tail to balance. Red? He's the brightest scarlet I've ever seen, and he's so cuddly. In fact, I think I'll let him fly my hairyplane in Sopwith. It's either him or Tigger, my little black...."

((ENOUGH! Now let me get this straight You're seeing, not pink, but red elephants, 30 cm. high, wearing a stupid grin and sporting both legs and arms? How many arms do you see ... four ... perhaps six? Is there.... What the hell am I asking you for ... you're MAD!

Why doesn't Pete Birks ever get letters like these ... what makes HIM so immune? And to think we are handing over 20YO to this ... this .. GO AWAY QUARTERBRAIN BEFORE YOU CORRUPT MY NICE NEW SUBSCRIBERS! My God it could even start Martin Allen and Simon Ratcliffe off again.))

oo000oo

And if you think that's bad just take a look at the letter from...

IAIN SINGER:

"As for Cathy Cunning before a figment ((?)) - I'm willing to believe she exists - it's this person Tweedy who keeps butting in that ain't real. Tom Tweedy is a figment of an overactive imagination (make that deranged) and anyone seriously believing in his reality should seek skilled psychiatric help and aversion therapy (a WEEKLY copy of Dib!)."

((See what I mean? Advice for psychiatric treatment from a man who sends letters to a figment of someone's overactive imagination. *Sigh* ... why is it that I have all these crosses to bear?))

Once again we come to the end of a - Award Winning? - Dib column with my sanity intact (just). My thanks to all those that wrote - most certainly I couldn't have done it without you. So you lot have a much to answer for!

~~~~~

'Anu' (193100)

Autumn 1910

THE FRENCH/GERMAN ALLIANCE LOOKING VERY STRONG INDEED - AUSTRIA MAKES LITTLE HEADWAY

|                           |                                                                                                                                                                                                      |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| AUSTRIA (Rob Chapman)     | A(War)-Lvn, A(Gal)-War, A(Ukr) S A(Gal)-War, A(Sev)-Mos, A(Vie)-Gal, A(Boh)-Mun, A(Tyr) S A(Boh)-Mun, A(Pie)-Mar, *F(ION)-Nap, A(Rom) S F(ION)-Nap, A(Ven) S A(Rom), F(ADS)-ION, F(Alb) S F(ADS)-ION |
| FRANCE (Colin Bruce)      | F(Nap)-ION, F(TYS) S F(Nap)-ION, F(Tun) S F(Nap)-ION, A(Tus)-Rom, F(GOL)-Mar, A(Bur)-Mar, A(Bel)-Hol, F(ENC)-Lon                                                                                     |
| GERMANY (John Lee)        | F(Nor) S A(StP), F(Lon)-ENC, A(StP) S RUSSIAN A(Mos), A(Pru)-War, A(Sil) S A(Pru)-War, A(Ber) S A(Sil), A(Mun) S A(Sil), A(Ruh) S A(Mun)                                                             |
| ITALY (Keith Loveys)      | F(Anu)-ADS                                                                                                                                                                                           |
| RUSSIA (Richard Hucknall) | A(Mos)stands                                                                                                                                                                                         |

Retreats: AUSTRIAN F(ION) dies (NRO)

GAME-END PROPOSALS: All game end proposals last season were defeated. Two new ones have been proposed.

(a) 2-way draw F/A.

(b) 1st A; =2nd F/G; =4th I/R. ((Votes for next time please - failure to vote counts as 'YES' with votes taken in the order as printed))

Winter 1910 Adjustments:

|                                                                            |                               |
|----------------------------------------------------------------------------|-------------------------------|
| AUS: Vie, Bud, Tri, Ser, Bul, Rum, Con, Sev, Ank, Smy, Gre, Ven, War + Rom | Builds: F(Tri), A(Vie) for 14 |
| FRA: Par, Bre, Por, Spa, Bel, Lpl, Mar, Jun + Hol                          | Builds: A(Mar) for 9          |
| GER: Mun, Kie, Ber, Den, (Hol), Swe, Nor, Edi, Lon, StP                    | Builds: A(Kie) for 9          |
| ITA: (Rom), Nap                                                            | No Change for 1               |
| RUS: Mos                                                                   | No Change for 1               |

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PRESS:

GERMANY - RUSSIA:

Nothing I asked of you damaged your position - you only have yourself to blame.

GERMANY - AUSTRIA:

Must we go on? Incidentally, I never did get to see the groveling game-end statements for 'Pablo'. Did they ever appear? ((My statement was printed))

'Brigida' (1981DV)Autumn 1909

A DEFENSIVE FRANCE LOSES HOME CENTRE - THINGS LOOKING VERY GRIM FOR HIM INDEED

FRANCE (William Fisk) F(Spa sc)stands, F(MAO) S F(Spa sc), F(Por) S F(Spa sc), A(Gas) S F(Spa sc), F(ENC) S F(NTH), F(Edi) S F(NTH), F(NTH)stands, A(Yor)stands, A(Ber)-Mun, A(Ruh) S A(Ber)-Mun, A(Kie) S A(Ber)-Mun, A(Pru)stands

ITALY (Chris Bartrum) F(NAf)-MAO, F(Bul sc)-Con, F(GOL)-Spa sc, F(WMS) S F(GOL)-Spa sc, F(Tun) S F(WMS), F(Pie) S A(Mar), A(Mun)-Bur, A(Mar) S A(Mun)-Bur

RUSSIA (Martin Allen) F(Den)-HEL, F(SKA) S A(Swe)-Den, A(Swe)-Den, F(NWG) S F(Nor)-NTH, F(Nor)-NTH, F(Con)-Bul sc, A(Lvn)-Pru, A(War) S A(Lvn)-Pru, A(Mos)-Lvn, A(Boh) S A(Gal)-Sil, A(Gal)-Sil, A(Sev)-Ukr, A(Arm)-Sev

Retreats: None.Game-end Proposals: Draw proposal last season was defeated.Winter 1909 Adjustments:

|                                                                        |                |           |
|------------------------------------------------------------------------|----------------|-----------|
| FRA: Bre, Par, (Mar), Por, Spa, Bel, Hol, Mun, Lon, Lpl, Edi, Kie, Ber | No Change      | for 12    |
| ITA: Ven, Rom, Nap, Tun, Tri, Gre, Ser, Bul + Mar                      | Builds: A(Ven) | for 9     |
| RUS: Sev, Mos, StP, Bud, Vie, Den, Swe, Ank, Nor, Smy, Con, Rum, War   | No Change      | for 13    |
|                                                                        |                | <u>34</u> |

PRESS:FRANCE (GOVT) - WORLD:

Thanks for a good game, I hope that we can agree on a game-end proposal. I refuse to accept 3rd position. You'll have to beat me into the ground to get that. (On second thoughts you'd probably ENJOY that!)

OFFICIAL RUSSIAN NEWS AGENCY:

Glorious Tsarist forces today began the liberation of the poor suppressed Germans who had suffered the horrors of a socialist government for a terrible 5 years. The invasion by the great Russian army began at 3am exactly. News was immediately sent to the exiled leader of Germany, Chris von Sandow. From his residence in Sweden, the leader is reported to have said: "Sod off, I'm trying to sleep". This was followed by an official communique three hours later: "Can I have my country back, please?" Of course, the magnanimous Tsar, in his infinite wisdom and benevolence, knowing what is best for a liberated country said no. Liberated from the torment of Incomes policies, nationalisation, exchange controls and fiscal policy the valiant Germans will reap the benefits of monetarism, no trade unions, laissez faire and sympathetic Russian rule. Of course, if any native doubts the humility, and compassion of Russian rule they will be shot. ((Couldn't this point have been made with a lot fewer words?))

'Clota' (1981DY)Spring 1909

AUSTRIA PRESSES ON IN FACE OF ALLIED DEFENSIVE MOVES - IS ITALY FOR THE CHOP?

AUSTRIA (Peter Northcott) F(TYS)-WMS, F(AEG)-ION, F(Tus)-TYS, F(Nap) S A(Ven)-Rom, A(Ven)-Rom, A(Pie)stands, A(Tyr) S A(Roh), A(Sev) S A(Ukr), A(Ukr)stands, A(Boh)stands, A(Gal)stands, A(Vie) S A(Gal)

ENGLAND (Karl Piper) F(Edi)stands, A(Yor)-Lpl, F(ENC)-Lon

FRANCE (John Wilman) A(Par)-Bur, A(Spa) S A(Gas)-Mar, A(Gas)-Mar, F(MAO) S A(Spa)

GERMANY (Sandy Peters) A(Sil) S A(Mun), A(Ber) S A(Sil), A(Mun) S A(Sil), A(Kie) S A(Mun), \*A(Mar)stands, A(Bur)-Gas, A(Bel)stands

ITALY (John Field) \*A(Rom)-Nap, F(Tun)-TYS

RUSSIA (Alan Sharples) A(Lvn) S A(Mos), A(Mos) S A(War), A(Pru) S A(War), A(War) S GERMAN A(Sil), F(NAO) S FRENCH F(MAO)

Retreats: GERMAN A(Mar) dies; ITALIAN A(Rom)-Tus

not including Italy. Last season's proposal was defeated - 2 more have been proposed.

(a) 1st F/G/I/R/E; 6th A.

(b) 6-way draw. ((Votes for next time please - failing to vote counts as 'YES'.))

PRESS:

GERMANY - LUTON AIRPORT:

Since standing votes now seem to be in fashion please record my acceptance of any damn thing that gives Germany a share of first place.

AUSTRIA (GOVT)-WORLD:

Last season's NMR was due to sabotage by The Post Office and is not due to lack of interest. As you will have noted I am now prepared to agree to a 4-way (A/F/G/R) draw. If John Field and Karl Piper refuse to accept this, then we'll be around for another couple of years finishing them off. but hopefully they'll see sense.

'Dagda' (1981GC)

Spring 1908

COULD THIS BE THE GAME WHERE EVERYONE DROPS OUT?

AUSTRIA (Anarchy) Has: A(Bud)

FRANCE (Frank Dunn) NMR! Has: F(Bul sc), A(Gre), F(GOL), F(TYS), F(ION), A(Tri), A(Tyr), A(Pic), F(ENC), F(NTH), A(Den), F(BAR), A(Gal)

GERMANY (Anarchy) NMR!! Has: \*F(Nor), A(Kie), A(Lvn), F(BAL), F(Pru), A(War)

ITALY (Anarchy) Has A(Vie)

RUSSIA (Karl Piper) A(StP) S F(Swe)-Nor, F(Swe)-Nor, A(Mos)-War

TURKEY (Anarchy) Has: F(BLA), A(Sev), A(Rum), A(Ser), A(Con), F(Smy)

Retreats: GERMAN F(Nor) dies

LUTON AIRPORT: My mistake, last season the Turkish F(AEG) should have been disbanded bringing him down to six units.

PRESS: None.

'Epora' (1982BE)

Autumn 1906

FRANCE AND ENGLAND BATTLE IT OUT - WITH FRANCE GETTING THE UPPER HAND

AUSTRIA (Martin Allen) F(Con)-BLA, A(Ser)-Rum, A(Rum)-Ukr, A(Gal) S A(Rum)-Ukr, A(Ven)stands, A(Nap)stands, F(Aib)-Gre, A(Vie)-Tyr, A(Bul)-Con

ENGLAND (Joe Gibbons) A(StP) S RUSSIAN A(Mos), F(BAR) S A(StP), F(HEL)-Hol, F(NTH) S F(HEL)-Hol, A(Den)-Pru, F(BAL) C A(Den)-Pru

FRANCE (Dave Fish) F(Spa sc)-Por, F(WMS)-MAO, A(Bre)-Pic, A(Gas)-Bur, A(Bel)stands, A(Ruh)-Kie, \*A(Hol)stands, A(Sil)-Ber

RUSSIA (Richard Wernick) A(Mos)stands, A(Lvn) S A(Mos)

TURKEY (Ian Tillson) [[F(Smy) S A(Arm)-Ank]] ((IMPOSSIBLE)), A(Arm)-Ank, A(War)-Ukr, A(Sev)-Rum

Retreats: FRENCH A(Hol) dies (NRO)

End-game Proposal: Proposals last time were defeated. A new proposal has been put forward. =1st E/F/A; 4th T; 5th R. ((votes for next time please - failure to vote counts in favour))

Winter 1906 Adjustments:

AUS: Bud, Ser, Tri, Rum, Ven, Rom, Gre, Con, Bul, Vie, Nap Builds: F(Tri), A(Vie) for 11  
 ENG: Lon, Lpl, Edi, Nor, Swe, Den, StP, (Bel), (Kie) + Hol Builds: A(Lon), A(Edi) for 8



FRA: Par, Por, Spa, (Hol), Tun, Mar, Mun, Bre + Bel, Kie, Ber Builds: F(Bre) for 10 ((2 SHORT))  
 RUS: Mos, (Ber) GM disbands A(Lvn) for 1  
 TUR: Smy, Ank, Sev, War No Change for 4  
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PRESS:

THE GREAT MAJESTIC AUSTRIAN EMPEROR - PATHETIC TURKISH SAND DANCER:

Empire? What Empire? I've seen larger boils, you great haemerroid on the backside of humanity.

THE LORD OF THE PERFUMED GARDEN - VIENNESE COFFEE MAKER:

It's still not too late to taste the nectar in peace. ((Wot, and let him get away with what he said above? Miss all this press? I say get in there; KILL, MAIM, REND, TEAR and to hell with the Queensbury Rules. This is not some wet, soft game like poker or Russian roulette you know. This is a MAN'S game; Diplomacy.))

FRANCE - ENGLAND:

It is not too late to talk this over.

'Fergus' (1982BT)

Autumn 1905

GERMANY SET UPON WITH A VENGEANCE YET AGAIN - HIS DAYS LOOK NUMBERED UNLESS THE 7TH CAVALRY ARRIVES

AUSTRIA (Robert Lozynskyj) A(Bud)-Tri, A(Ser) S A(Bud)-Tri, A(Gal)-Vie, A(Rum)stands  
 ENGLAND (Richard Bass) F(NAO)-Lpl, F(Wal)-Lon, F(NTH)-ENC, A(Den)-Kie, F(BAL)-Ber  
 FRANCE (Mick Antrobus) F(IRI)-Wal, F(ENC)-S F(IRI)-Wal, F(MAO)-NAO, A(Bel) S A(Ruh)-Hol,  
 A(Ruh)-Hol, A(Bur) S A(Bel)  
 GERMANY (Jaap Jacobs) \*A(Hol) S A(Kie), A(Kie) S F(Ber), \*F(Ber) S A(Kie)  
 ITALY (Gary Piper) A(Ven)-Tri, F(ADS) S A(Ven)-Tri, A(Mun)stands, F(ION)-AEG, F(Apu)-ION  
 RUSSIA (Julian Shepley) A(Sil) S ENGLISH F(BAL)-Ber, A(Mos)-War, A(Nor) S F(Swe), F(Swe)stands  
 TURKEY (Anarchy) Has: F(Con), F(Smy), F(BLA), A(Sev), A(Bul), F(Gre)

Retreats: GERMAN A(Hol) & F(Ber) are annihilated

Winter 1905 Adjustments:

AUS: Tri, Vie, Bud, Rum, Ser Builds: A(Tri) for 5  
 ENG: Lon, Edi, Lpl, (Nor), Den + Ber No Change for 5  
 FRA: Mar, Par, Bre, Por, Spa, Bel + Hol Builds: F(Bre) for 7  
 GER: Kie, (Ber), (Hol) No Change for 1  
 ITA: Ven, Rom, Nap, Tun, Mun No Change for 5  
 RUS: StP, Mos, Swe, War + Nor Builds: A(Mos) for 5  
 TUR: Smy, Ank, Con, Gre, Sev, Bul No Change for 6  
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PRESS:

FRANCE - GERMANY:

I waited.....and waited.....and waited.

'Goibniu' (1982DG)

Autumn 1904

AUSTRIA LOOKING VERY GOOD INDEED - MADE A COUPLE OF USEFUL BUILDS

AUSTRIA (Steve Gregory) F(ADS)-ION, A(Tri)-Ven, A(Alb)-Tri, A(Vie)-Boh, A(Tyr) S A(Vie)-Boh,  
 A(Ser)-Rum, A(Con)stands  
 ENGLAND (Simon Ratcliffe) [[F(Lon)-Liv]] ((IMPOSSIBLE & AMBIGUOUS)), F(NTH)-Edi, F(Fin)stands  
 FRANCE (Ian Tillson) F(Lpl)stands; A(Gas)-Spa, F(MAO) S A(Gas)-Spa, A(Bur)-Mar, F(Bel)stands  
 GERMANY (William Fisk) A(Hol)-Ruh, F(HEL)-Hol, F(Ber)-Kie, F(BAL)-Den, F(Nor)-NWG, F(Swe)-