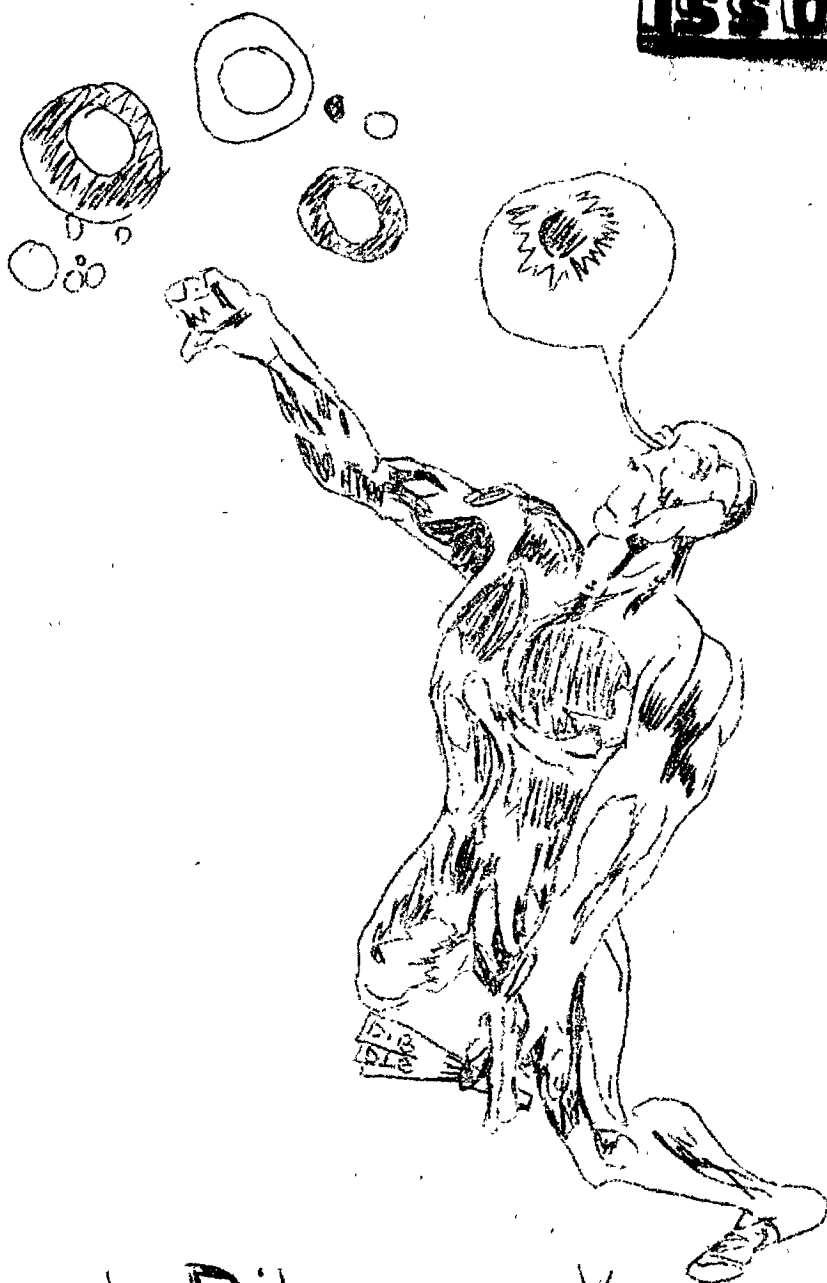


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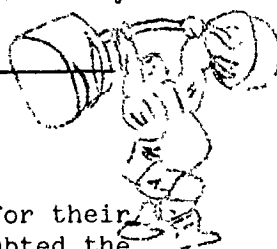
28



Too much Dib can make you go blind

This is issue 28 of that great and lovable wonderzine, Dib Dib Dib - Diplomacy orientated with just a touch of Sopwith, a sprinkling of chat and a pinch of this and a dribble of that. As always this is cheaply given away for a meagre crumb of an amount which is finely honed down to a remarkable 34p. Which is not that much for such a fun-type action-packed read, as I'm sure you will all agree. If you wish to subscribe, or perhaps just send an issue to a friend, then all monies must be sent to: Tom Tweedy, 29 Stanley Hill Avenue, Amersham, Bucks, HP7 9BD. Tel. 02403 4513 ...who'll see that the money is put to a worthy cause.

EDITORIAL



Before I start, my congratulations go out to Rob and Jean Chapman for their latest arrival, Horace II. This is why Putty Riffo is so late (you doubted the man, and thought OTHERWISE?). On the 14th March (at 4.40 am - a fine time) Jeffrey Graham Chapman was born weighing in at a hefty 9lbs. Mother and baby are reported to be doing very well - but the father is having a hard time. A likely story Chapman! Where's my Putty Riffo?

This looks likely to be a fairly rambling editorial this time as I've so many little things to say with no logical order to put them in. If it gets to be a bit of a strain keeping up then please bear with me for a little while. It won't help, but what the hell, what have you to lose? But, where to start....so many things....hurry brain and push SOMETHING out...

Ah, better get this out of the way first. As you all must know by now, the postal rates are due to rise yet again (it'd be cheaper going back to pony express I think) - first class will be going up to 16p. This should mean a price rise in Dib again. Yep, Dib will have to go up to 35p per issue as, I think, of next issue. Can't be helped I'm afraid. I'm sure you'll all find out soon enough though that other magazines will be doing the same.

Talking of other magazines (well I have to think of them sometimes) I have a couple of early results for some in the latest Gladys Awards. Well, I can only remember a couple. The Best Letter column category was won by Dib yet again (I can remember this one naturally), my thanks to all those that voted for me, tho' I don't know how I deserve it what with the kind of letters you lot write - must be a fix somewhere. Mind you, I only just pipped Greatest Hits to the post so I hear. The Best Diplomacy Zine was won by Fall of Eagles (I should have won this!). Best Diplomacy GM was won by Richard Hucknall (PAH, I should have won this also - it's only Hucknall's reputation that keeps him going). And Best New Zine I believe was a surprise win by Mercurius Aulicus.

It's all I've got from a quick chat with Mike who's still struggling to get the Gladys issue of PV out. Hopefully I'll get PV for next issue when I can print up the full Gladys results. Come along Michael, let's be 'aving them...

I see Pete Calcraft has given me a right good slugging in the latest Greatest Hits. I meant to try and write some sort of reply to it as I think Pete Birks let him off far too lightly on a few things, but as yet I'm sorry to say I haven't found the time. I STILL haven't received any stats yet even though I hear that some have been put out. I'm still sending Dib to Pete but perhaps he has ceased 'trading' with ME! Has anyone received anything - or am I being shut out?

And talking of stats (geez, sometimes I amaze myself the way I easily link up my paragraphs), Iain Singer has finally given up doing the Sopwith stats (his latest and last contribution can be found somewhere in the zine) and has handed them over to Richard Morris. A good choice I think, especially since Richard owns a computer which should easily be able to list and record such things. Richard has already been talking about doing a major reshuffle. I don't mind about that so much as long as I end up higher on the list than him. Any lower and I'll scream 'FIX'. Which should be enough of a threat to keep him in line I

Editorial (cont.)

think.

Seriously though, could all zines that traded with Iain pass over their trades with Richard? Though he'll probably get in touch with you all himself anyway. The zines that run Sopwith are: Blackmail, Putty Rippo, Hopscotch, Foiled Again, Acolyte, Thing on the Mat, DSM, Howay the Lads, Lokasenna, Road, Zine to be Believed. There's probably a couple more, but I can't think of them. Still, should be enough for Richard to catch up on.

CENTRAL GAMESTART SERVICE

I think, after all this time, a few facts are in order in regards to the CGS since I took over from Richard Hucknall. The records don't tell that much, but it is interesting to see the frequency of the gamestarts and the number of novice players that have passed through my hands. Let me see now. I first took over from Richard in July 1981. The list of zines requesting gamestarts seemed to come in thick and fast (as did the request for games from novices). Anyway, the list of zines with the date the game was allocated is as follows:-

Home of the Brave (17th Jul '81), Puppet Theatre News (25th Jul '81), Duel Purpose (21st Aug '81), Last Stand (28th Aug '81), Bats (16th Sep '81), Diplomat (7th Nov '81), Perspiring Dreams (4th Dec '81), Dib Dib Dib (*), Bohemian Rhapsody (8th Feb '82), Match Abandoned (8th Mar '82), Home of the Brave (5th May '82), Stick the Knife in (20th May '82), Walamalasia Gazette (26th Jun '82), Ode (26th Jun '82), The Acolyte (13th Jul '82), Dib Dib Dib (*), Stick the Knife in (15th Aug '82), Perspiring Dreams (26th Aug '82), Bohemian Rhapsody (10th Sep '82), Panzerkreuser (25th Sep '82), Mad Policy (7th Oct '82), The Church Mouse (2nd Dec '82), Denver Glont (10th Dec '82), War and Peace (12th Jan '83), Watch Your Back (10th Feb '83), Watch Your Back (18th Mar '83). *(I seem to have neglected to keep a record of the Dib games, so don't have the dates to hand. But games released are in the correct order so you should get a fair idea of how fast the games were filling.)

That's roughly 182 players placed in games that have gone through my files. Not bad, eh? It may also interest you to know that editors, such as Derek Caws (editor of War and Peace), Dave Thomas (editor of The Church Mouse), and Mike Sharpe (editor of Panzerkreuser) forced their way into the hobby via the CGS. Of course there are many others just as well known who have been seen in many a letter column, but I haven't the space to print them all here unfortunately.

I suppose there's probably lots more that a statistician could glean from my records (e.g. where players live, how many from abroad, how many at University, etc) but I don't have time to devote that much energy to such a project.

Anyway, the waiting lists for games are as you see them below. Also below you will see a record of who has paid what. For those interested, I first started charging the £1 game-fee with the game I sent to Dave Thomas' Church Mouse (mind you, for some reason I neglected to charge the game-fee to Denver Glont - too late now though). From now on all CGS games will cost a pound each, which will be payable in advance. In other words PLEASE ENCLOSE MONEY WHEN MAKING YOUR REQUEST.

List Of Zines Awaiting Regular Starts:

The Drooling God, War and Peace, Panzerkreuser, Shellshock, Foiled Again.

List Of Zines Awaiting F(Rom) Starts:

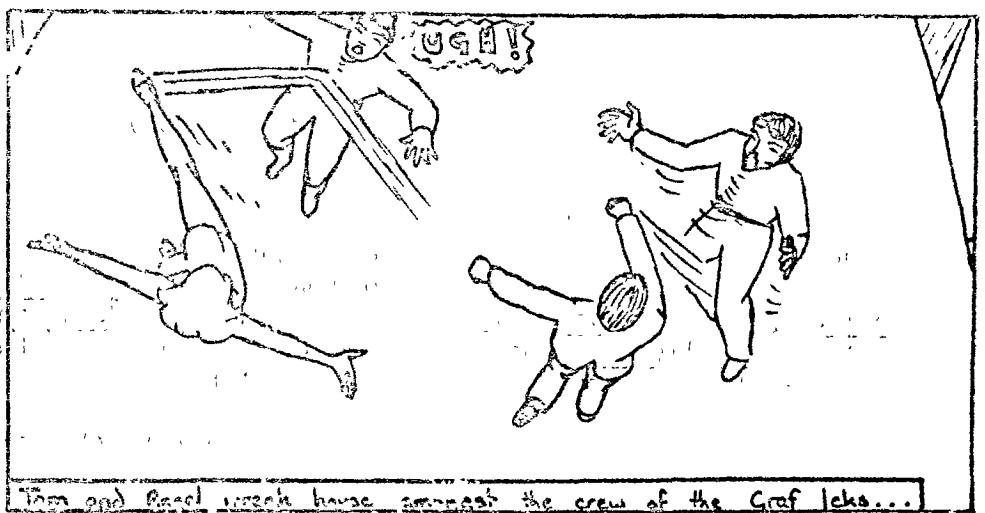
Watch Your Back, Panzerkreuser, Shellshock.

Angel

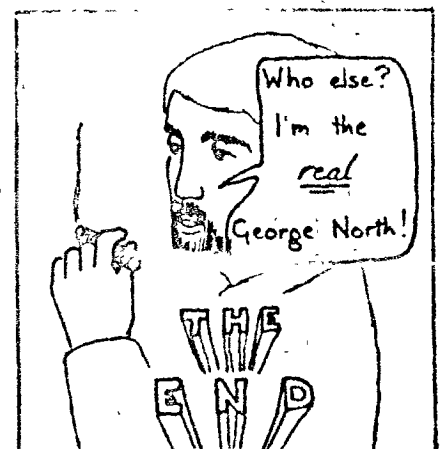
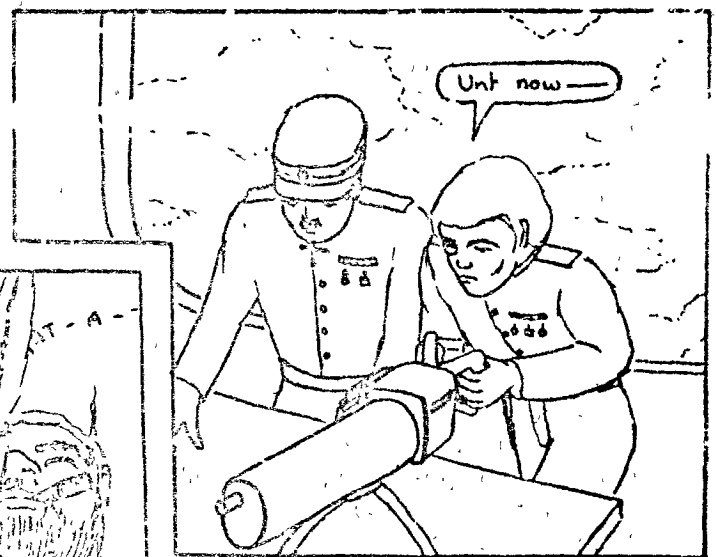
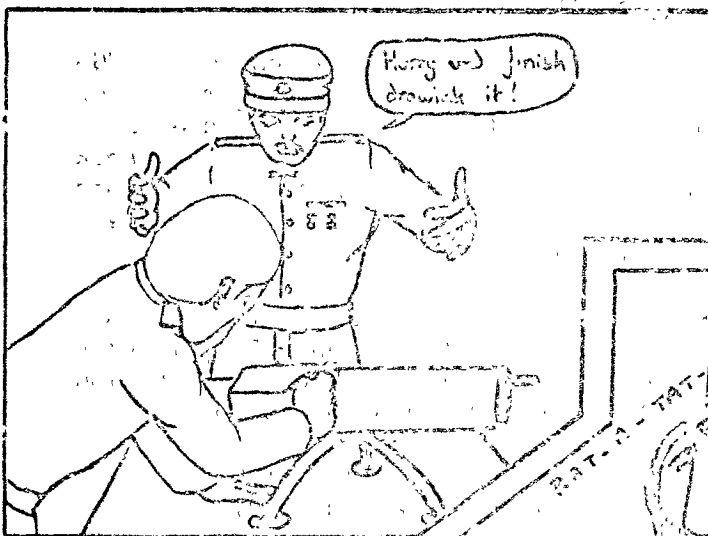
by
Chris Sandow & Mark Newman

Episode 10:

In which the authors finally get their comeuppance...



Tom and Angel sweep havoc amongst the crew of the Graf Zeppelin...



(CGS cont. from Page 3)

F(Rom) games really do take a long long time to fill. I wish this idea was dropped, but I can't as long as editors keep putting their names down on this list. All I can say is have patience if your wait is a long one. And please let me know if you're fed up with waiting and want your money changed over to a Regular game. A request I wouldn't blame you for in the least.

Donations To CGS

Games filled:-

Dave Thomas £1, John Harrington £2 (a kind donation), Derek R. Caws £1, John Wilman £2.



Game unfilled:-

Derek R. Caws £2 (for 2 games), Mike Sharpe £2 (£1 for F(Rom)), Paul Segal £1, Tony Marchese £2 (£1 for F(Rom)), Alec Winton £1.

ZINE POLL 83

Roll up, roll up, get ready to vote in the hobby's greatest, most newsworthy event of the year. Yes, once again it's the time of the year when everyone (editors that is) either intentionally, or unintentionally, perhaps even unconsciously, seem to put out their best efforts by way of producing bumper issues of their zines. In the vain hope of course of getting a good result in Richard Walkerdine's much loved (or, much hated, by a few stick-in-the-muds) Zine Poll. Hah! A popular belief. Actually it's not really like that, but that's the way it sometimes seems. Take last year for instance. Dib ran to 32 pages at a time when it was advertising the Zine Poll. Not my fault, honest. It just turned out that way. But no-one believed me. This year could well be the same. I hope not; it tends to be a little embarrassing. Still, I can only plod on and write the zine as I see fit - how many pages that come out at the end I never really know until I've finished.

But enough of my excuses to avoid the accusing finger (why should I feel guilty anyway?); and on to the Poll proper. The rules for voting are:-

1. Eligibility: Any European zine which is an amateur publication concerned with postal games-playing and which has published at least two issues since January 1st 1983.
2. Voters: To vote for a zine a voter must read it regularly. A voter must vote for at least two zines. Husbands, wives, girl and boyfriends may not vote for their partner's zine. Editors, co-editors, sub-zine editors etc. may not vote for their own zine.
3. Voting Method: Votes should be given to each zine in the range 1 (low) to 10 (high) to one decimal place.
4. Assessment: Results will be calculated by a preference matrix. The average votes method will also be shown, for reference only.
5. Inclusion: A zine must receive votes from at least 8% of the voters in order to be included in the results.
6. Deadline: All votes should be sent to: Richard J. Walkerdine, 144 Stoughton Road, Guildford, Surrey, GU2 6PG. And must be in no later than Thursday, July 28th, 1983.
7. Results: Will be published as soon as I get Mad Policy 87 in early August. Voters who don't receive MP but are interested in the full results can have a copy if they send Richard some stamps and a large addressed envelope.

That's it then. There's a couple of points I still don't agree on regarding the

(Zine Poll cont.)

the rules. Things like: Wives not being allowed to vote in Rule 2 (which really helps me I suppose as Jan didn't vote Dib top last year) which assumes they don't think for themselves and can't judge on merit alone. And that voters should only be allowed to vote for a zine they subscribe to. Thus cutting out some of the chances of the tactical vote (or, to choose it's more popular name, 'the grudge vote'). But they are only minor points.

I hope all of you will vote - without forgetting to give Dib a high score of course. It came 7th last year, which was something I must admit surprised even me. Will I do better this year? Well that's up to you lot. Certainly there's quite a few zines which I would consider better than Dib. Still, I should have more people voting for me this time. Last year I only had 80 subscribers, and most of them were new and subscribed only to Dib (consequently they weren't allowed a vote because of the rules). This year I have 110 subscribers. Which should make a difference. Shouldn't it?

Only 101 people voted last year, but I expect it to be higher this year (hope it will be anyway) because it seems to me the hobby has grown that much bigger - that's if the growth of new zines is anything to go by. Why not give the Poll your support and get your votes in.

LETTERS



MATT QUARTERMAIN:

"Greetings from 'that obvious pseudonym'. Okay, so Billeness spotted me pretty quickly - but he has no idea who I am! Who am I? Well, a few guesses have already been made; in fact somebody actually came up to me today suggesting that I was the man responsible ((?)) then again there are those who don't believe that Matt Quartermain's a pseudonym at all, and they hold up a cheque I've signed as proof ... Well it's easy enough to open a bank account in whatever name you like. As for disguising writing - well, it's child's play once you've got the knack (I've got two)."

((Yes, but what's the point of going under a pseudonym - I can't understand? And this is the mystery man that's taking over 20 Years On from Simon Billeness?))

MATT (cont'd):

"Angel at last, I've got an issue where it's actually readable! Hey, does Tom Tweedy really look like that? ((Well...)) Ooh wotta smoothie ... bet you have all the birds (sorry Dave) hanging around you, specially that well-known succubus/servant of Ishtar Cathy Cunning (now there's a pseudonym...)"

((Yes, I've always thought that Cathy Cunning was a pseudonym - but then again, what's the point? Cathy's subscribing to dozens of zines - which must cost her a fortune from America. Why would she want to hide from the British hobby? Cathy?))

oo000oo

NICK KINZETT:

"Material for Angel: Well, most of your correspondents speak for themselves, so all they have to do is send Chris a photographic self-portrait and (providing he survives the ordeal) he's well away."

((Self-portraits of Dib subscribers? Hellfire, I wouldn't like to be on the receiving end of that little lot! Still, Chris could be made of much sterner stuff than me.))

oo000oo

DAVID HALL:



DAVID HALL:

"I think I saw one copy of The Gamer, which looked reasonable, though I don't remember much about it. I must admit I hadn't realised that Games & Puzzles had folded - I got a few copies of that back in 1979 and liked it, but after that I stopped getting it.

However I can't see what a glossy magazine is needed for. I don't know much about the cost of printing, but that sort of thing must cost a vast amount, and personally I don't think it is worth it. If you can produce Dib for 34p including postage then 75p or so (which I guess the Gamer cost) does seem a bit much. I can see the hobby couldn't afford something along the lines of the Gamer, but something a bit less ambitious maybe.

I'd also be interested in seeing some hobby statistics, but if nothing is produced soon then Pete Calcraft's 3rd year exams will get in the way. I think it seems another case of someone trying to do more than they can, and eventually doing nothing. These things must cost something to produce, so, forgetting for the moment the cost of a year's free zines from everyone else, I'm sure some method of funding things could be arranged. Money from CGS and Novice Packages of course, and more could easily be arranged. Of course any money spent on hobby services, stats and so on, would come back when they are sold.

Before I forget, Angel is very good - keep it up."

((Funding something like the stats from hobby money is all well and good, but I don't see why the hobby should have to pay for a litho production. (Unless of course it could be proved that it was cheaper than any other method.) And I don't think Pete Calcraft would settle for anything less - mimeo has never been his style. Certainly he would be reluctant to return any money he thought his stats had made.))

oo000oo

MARTYN IVES:

"I have something very profound to say. In fact the profundity of it surprised even me, the proficiency with which I shall convey this message will, in some circles, be thought a bit progressive, but the lucidity of it will not be missed by such an exponent of the art of monomania LIKE WHAT YOU ARE.

(Did you know that Lupus is a disease which eats away the flesh of the face?)

Anyway thanks for issue 27, it was worth waiting for."

((Er, yes..... very interesting..... Funny lot Dib subscribers...))

oo000oo

NICHOLAS CLIFTON:

"This Adventure thingy. Can anyone tell me whereabouts in the maze (the first one), the pirate's chest is? I cannot find it anywhere.

Oh by the way, you had better watch your laurells Tweedy. I now have a word processor. And the disc drive should arrive this month. All I need now is the printer..."

((You don't call that onboard chip you plugged in a word processor, do you? You'd be much better off buying a software package - y'know, one that could spell 'Tweedy' correctly without generating a buffer overflow error.))

oo000oo

FRANK DUNN:

"CP/M. I once saw a Space Invaders program in microsoft Basic for that. I'll try a look at the listing. The Lynx may well generate some more CP/M games software as it can run CP/M plus it's very much a home computer."

((Sometimes, Frank, I get the feeling that you're waiting at the sidelines just for a chance to disprove anything and everything I say. I feel like taking a leaf out of the book of the 'Life of Brian' film and saying: "Yes, but apart from the Lynx, Apple, BBC, Tandy, Sharp, etc what other home micro can run



CP/M-based games software?" You've just been moved to my list of troublemakers.))

oo000oo

PAUL, SEGAL:

"Your bit on dog-showing brings back memories. My brother used to show our basset (his best being a 3rd at Crufts), and I got dragged along. I can't stand dog shows. They are usually cold, windy, noisy, and the drinks are expensive. So I used to kennel myself in one of the dog compartments - nowhere else to sit - and work my way through about three paperbacks. We eventually gave up showing the dog because his head was too big; not that he's ever shown any sign of intelligence - ever seen a basset try and chase a squirrel up a tree? ((Sounds like a model for Fred Basset to me))

Incidentally, this thing (IBM Displaywriter) is shortly to convert to micro capabilities, using UCSD-p. Does anybody know anything about it?"

((Don't think I dare say anything now in case Frank is watching. All I know is that it's fast, well structured (therefore making it easy to use - or so I'm told) and is the 'IN' language at the moment. Most of the popular games for the Apple run on it.))

oo000oo

ANDREAS SARKER:

"You know why women try and take over computers, don't you? It's to try and convince themselves that they're good with them. I've only found one female in my entire life who could be described as 'Capable Of Playing Space Invaders'. Also, if they hog the machines then we don't get a chance to prove that we can play the games better than they can. None of the 1st year women Mechanical Engineers at Bristol ((Women Mechanical Engineers? What next I wonder?)) have a clue about computers either.... we have to keep them off the machines NOW, or else we'll have the equivalent of women drivers on our data buses. A horrible thought! ((Indeed))

I agree with Nigel Bradshaw: I don't see why all the fuss is made over the hobby stats. Only the people really deeply into the hobby seem to be very keen on them, and surely you lot have a rough idea where everyone will come in the stats anyway?"

((Probably true - but interested members like to know exactly who's where. Without the 'keen' members of this hobby taking such an interest in polls, cons, stats and suchlike, I think the hobby would drown under a morass of total apathy in a matter of a year.))

oo000oo

GEORGE NORTH:

"Good luck with the Dalmatians. I don't blame Jan in the least for vetting people and wanting their life's history before parting with a dog. I am the same with my lawn mower."

((Yes, I knew I could rely on you to understand, George.))

oo000oo

DAVID HALL:

"Agree about swimming and judo (plus cycling perhaps). I took up judo about a month ago and enjoy it greatly, though it still seems to be muscle rather than skill that makes all the difference, and I'm a bit short on both. Last time a bloke came along, couldn't do any judo but 5' tall and solid muscle, so he just pulls you down. And I don't really know if it gets you fit to do judo for an hour, and then go down to the pub for an hour and a half. Ah well, better than being there all night instead."

((Too true there and you're also correct to a certain extent about judo. Judo, like every other sport, has its 'perfect type' - and being short with a fair amount of muscle seems to be the favoured type. Still, in the end, if you stick with it you'll probably find you'll exercise muscles you didn't think you had (thus helping to build them up) and your skill and speed will pick up as you gain more confidence and become more familiar with the repeated exercises. All in all though, judo only works really well against an unsuspecting attacker. Which, unfortunately, is a situation you will rarely find whilst exercising in a Dojo. It's a tough life alright.))

oo000oo

ALEC WINTON:

"Just a thought - what about possible openings for a Sopwith CGS?"

((Not a bad idea - perhaps Richard Morris would be a good candidate for this, when he takes over the Sopwith stats from Iain Singer. Richard?))

oo000oo

ANDREAS-SARKERY:

"I have to disagree with Mike Sharpe. ((Good, that makes it unanimous)) Some of the Eagles stuff may be good, but none of it is anything like outstanding. Hawkwind can, indeed, be very good, but not with their later material like the two tracks he mentioned. No, 'Lord Of Light', 'Valium Ten' and 'The Golden Void' is the Real McCoy. Ozzy did some superb stuff with Black Sabbath, especially their first album and side one of 'Paranoid'. Not impressed by Thin Lizzy, even after seeing them on this tour (though I do like some of their tracks). I don't believe they are splitting up though."

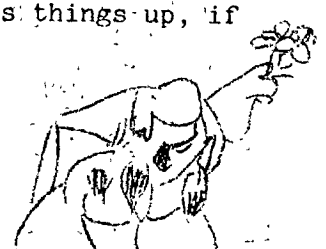
oo000oo

ANDREW SMITH:

"The fact that Sarker can't spell epitome (not epitomy) shows that he probably doesn't know what he's talking about when it comes to Hawkwind and Black Sabbath, let alone 'good taste in music'. If you can hear words in a heavy metal track (I am loth to call them 'songs') they are universally incomprehensible. So there! You won't find any of that cacophonous rubbish creeping into my show - yes, I do a 2 hour slot on University Radio Exeter on Saturday afternoons. Admittedly this is all classical music, so, really, I s'pose I've given away my prejudice. The 'Heavy Metal' show on URE is called 'music to knock Monday on the head with', which just about sums things up, if you ask me."

((That's telling these heavy metal fans.))

oo000oo



CHRIS SANDOW:

"Cathy Cunning?! A Diplomacy player called CUNNING!?!? No, I'm sorry, I refuse to believe it. I hereby declare myself the founder member of CCIAFOTIS - the Cathy Cunning Is A Figment Of Tom's Imagination Society (all donations to this worthy society will be gratefully accepted), dedicated to confirming the non-existence of this implausible-sounding person. Already Professor Harris Tottle, Q.E.D. & bar, leading scientist at the CCIAFOTIS Research Institute, is preparing a paper for publication, entitled 'A Statistical Study of the Correlation Between Possessing the Surname CUNNING and Possessing Psychological Inclination Towards Politico-Military Simulations'. The world awaits the publication of the momentous study with bated breath...

Meanwhile, back at the 'Angel Factory': Well, the first Angel saga has finally drawn to a close (I hope George North appreciates the ending!), leaving just one question unresolved: (what was the plot?) What now?

Good question.

Pity I can't think of the answer...

CHRIS (CONT.):

In fact I have two possible answers. If there is someone out there in Dibrland who knows a fair amount about the hobby (and the various strange characters who are involved in it!) and who can churn out an abundance of jokes about it, perhaps they would like to script Angel...

If not, the only alternative I can see is to do a completely 'straight', adventure-type comic strip. Any suggestions?"

((Right you lot, now's your chance for fame. Are there any budding script writers out there willing to help Chris (and therefore Dib of course) with his Angel sagas? Personally I would like to see a hobby-related script; the way the old Dolchstoss and Filibuster sagas used to be, matching up hobby members to the characters in the plot. But with that we'll have to wait and see. Could all those interested please write to me with any ideas they might have - I don't have my hand to Chris' address at the moment - and I can pass them on.))

That's it again for letters in this issue. My thanks to all those that wrote again; letters are always very much appreciated (makes it worthwhile being an editor).

JOTTO Turn 9



When you think you know all six words you may take a guess at them (you must guess at all six) - but you must get ALL six right! Get one wrong and you're out.

I can accept anagrams for your final guesses. If you send in something like "I P S R E T" or "SPRITE" and one of my secret words was PRIEST the guess will be accepted.

And we've had our first guess! Ha ha, Richard Morris took a chance in what he said was a 50/50 guess and got one word wrong! Shame. So, I'm afraid Richard is out. Okay you chickens, who's next for the chop? Can you afford NOT to take your guess this time?

IAIN SINGER: 9th (3,2,2,1,2,2)	ALAN PARR: 9th (1,1,0,1,6,2)
KEITH LOVEYS: 9th (1,0,1,3,2,1)	ROBERT LOZYSKYJ: 9th (3,2,1,1,2,2)
RICHARD BASS: 9th (- NMR! -)	GEORGE NORTH: 9th (2,2,1,1,0,2)
NICK MARSHALL: 9th (3,1,2,2,2,2)	NICHOLAS CLIFTON: 9th (1,2,2,4,1,1)
TIM BALL: 8th (3,3,2,3,1,3)	RICHARD WALKERDINE: 9th (1,4,1,2,1,1)
Tim you <u>are</u> allowed another to catch up	SIMON CRADDOCK: 8th (2,3,1,2,2,1)
MARK LIPTON: 9th (- NMR! -)	9th (3,2,1,2,4,2)
R.J. LAMPARD: 9th (3,2,2,1,1,3)	DAVID HALL: 9th (- NMR! -)
ALAN SHARPLES: 9th (2,1,2,6,1,1)	LARRY TRASK: 9th (2,1,1,2,3,2)

There's quite a few 6's turning up now - somebody just has to get it soon. Will this start a panic? I hope so.

Has anybody else besides me noticed that Clive Booth bears a remarkable resemblance to Kenny Everitt's impersonation of a policeman? He does you know - just tune in to 'Kenny Everitt's Video Show' to find out for yourself. Could Clive be Kenny undercover? It's definitely food for thought.

'Anu' (198100)

Spring 1910

GERMAN ADVANCE PUSHES BACK AUSTRIAN FORCES
(who makes gains in other areas)

AUSTRIA (Rob Chapman) A(Sev)-Mos, A(Ukr) S A(Sev)-Mos, A(War) S A(Sil), *A(Sil) S A(War),
A(Tus)-Rom, A(Ven) S A(Tus)-Rom, F(ION)-Nap, F(ADS)-ION, F(Alb) S
F(ADS)-ION, A(Tyr)-Pie, A(Boh)-Tyr, A(Gal)-Boh, A(Bud)-Vie

FRANCE (Colin Bruce) A(Pie)-Tus, F(GOL) S A(Pie)-Tus, F(TYS)-Nap, F(WMS)-TYS, F(Tun)-ION,
[[A(Bur) S GERMAN A(Mun)]]], A(Bel) S A(Bur), F(ENC)-Lon

GERMANY (John Lee) F(Lon)-ENC, F(Nor) S A(StP), A(StP) S RUSSIAN A(Mos), A(Kie)-Mun,
A(Ruh) S A(Kie)-Mun, A(Mun)-Sil, A(Ber) S A(Mun)-Sil, A(Pru) S
A(Mun)-Sil

ITALY (Keith Loveys) *A(Rom) S FRENCH: A(Pie)-Tus, F(Nap)-Apu

RUSSIA (Richard Hucknall) A(Mos)stands

Retreats: AUSTRIAN A(Sil)-Gal; ITALIAN A(Rom) dies (NRO)

GAME-END PROPOSALS: All game end proposals last season were defeated. Four new ones have been proposed.

(a) 4-way draw A/F/G/I.

(b) 3-way draw A/F/G.

(c) 1st A; 2nd F; 3rd G; 4th I; 5th R.

(d) 2-way draw A/F. ((Votes for next time please - failure to vote counts as 'YES' with votes taken in the order as printed))

PRESS:

RUSSIA - GERMANY:

What a pathetic excuse for an even more pathetic stab. What use is StP to you?

GERMANY - FRANCE:

If you want a build, Hol's yours.

RUSSIA - AUSTRIA:

Go get him Rob!

'Brigida' (19810V)

Spring 1909

FRANCE PULLS BACK UNITS IN FRONT OF ENEMY ADVANCE

FRANCE (William Fisk) F(MAD)-Por, F(Naf)-MAD, F(Bre)-ENC, F(Mar)-Spa sc, A(Par)-Gas, A(Lon)-
Yor, A(Hol)-Ruh, A(Kie)-Den, A(Ber) S A(Lvn)-Pru, A(Lvn)-Pru, F(Edi) S
F(SKA)-NTH, F(SKA)-NTH

ITALY (Chris Bartrum) A(Pie)-Mar, F(GOL) S A(Pie)-Mar, F(Tus)-Pie, F(Tun)-Naf, F(WMS) S
F(Tun)-Naf, F(ION)-Tun, A(Tyr)-Mun, F(Bul sc)-Con

RUSSIA (Martin Allen) F(Den) S F(Nor)-SKA, F(Nor)-SKA, A(Swe) S F(Den), F(BAR)-NWG, F(StP nc)-
Nor, A(Mos)-Lvn, A(War) S A(Mos)-Lvn, A(Gal)-Boh, A(Ukr)-Gal, A(Sev)-
Mos, A(Arm)-Sev, A(Smy)-Arm, F(Con)-Bul sc

Retreats: None.

Game-end Proposals: Draw proposal last season was defeated: two 'for', one against. Two new proposals have been put forward.

(a) 1st R; 2nd F/I.

(b) 1st R/I; 2nd F.

((Votes for next time please - failure to vote counts as 'YES'.))

PRESS:

PERSONAL COLUMN:

Russian fleet in Norway, seeking warmer waters, would like to meet fleet in Edinburgh with view to kicking his teeth in. ((Ah, now sadism I understand!))

TO BORING FRENCH LIBERATIONISTS, EQUALISTS AND FRATENISERS:

What's all this about 'fighting for the free world' honee-balony, I wish to point out on behalf of the magnificent Tsar that his Secret Police no longer leave burnt and maimed bodies lying around in the streets - they've learnt how to clean it up afterwards...

'Clota' (1981DY)

Autumn 1908

AUSTRIAN GETS AWAY WITH A TERRIBLE BLUNDER

AUSTRIA (Peter Northcott) NMR: Has: F(TYS), F(AEG), F(Tus), F(Nap), A(Ven), A(Pie), A(Tyr), A(Sev), A(Ukr), A(Boh), A(Gal), A(Vie)

ENGLAND (Karl Piper) A(Yor)-Lpl, F(Edi)stands, F(ENC) S FRENCH F(WMS)-MAO

FRANCE (John Wilman) A(Pic)-Par, A(Spa) S A(Gas)-Mar, A(Gas)-Mar, F(WMS)-MAO

GERMANY (Sandy Peters) A(Sil)stands, A(Ber) S A(Sil), A(Mun)stands, A(Kie) S A(Mun), A(Mar)stands, A(Bur) S A(Mar), A(Bel)stands

ITALY (John Field) A(Rom)-Nap, F(Tun)-TYS

RUSSIA (Alan Sharples) A(Lvn) S A(Mos), A(Mos) S A(War), A(Pru) S A(War), A(War) S GERMAN A(Sil), F(MAO)-Lpl

Retreats: None.

Endgame Proposals: Peter Northcott has changed his mind and WILL agree to a 4-way draw between A/F/G/R. Also there's two more standing votes: Alan Sharples has a standing vote against any draw proposal which does not include Russia, Germany and France in joint first place. And John Field votes against any proposal not including Italy.

Last season's proposals were defeated - another has been proposed. Which looks as though it'll be defeated unless John can be talked round.

4-way draw F/G/R/A. ((Votes for next time please - failing to vote counts as 'YES'.))

Winter 1908 Adjustments:

AUS: Vie, Bud, Tri, Ser, Gre, Bul, Smy, Ven, Con, Ank, Sev, Rum + Nap	No Change for 13 (1 SHORT)
ENG: Edi, Lpl, Lon	No Change for 3
FRA: Spa, Por, Par, Bre	No Change for 4
GER: Kie, Ber, Hol, Mun, Mar, Den, Bel	No Change for 7
ITA: (Nap), Tun, Rom	No Change for 2
RUS: Mos, Swe, StP, Wor, War	No Change for 5
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PRESS:

GERMANY - AUSTRIA:

What did Wilman say? He said.... he said.... AAARGH, he's got me...!

RUSSIA - AUSTRIA:

In response to your standing vote I have placed on record a standing vote ((see above)) against any draw proposal which does not include Russia, Germany and France. While our two standing votes remain in force it is impossible for this game to end by agreement. ((Then why not just withdraw both standing votes?))

RUSSIA - LITON AIRCRAFT:

I hope that you don't mind this game becoming a perminant feature in Dib. ((As long as you keep sending your subs in; it's your money.))

ENGLAND - ASTONISHED WORLD:

Oh ye of little faith. Don't worry fans, I'll be around long enough to see this game draw to a close.

RUSSIA - ENGLAND:

All indications were that you intended to NMR again, thus going into anarchy. I moved to Liverpool on that assumption. If you are still in the game please accept my apology ... I will make amonds in any way that you suggest.

ITALY - FRANCE:

Can I take it F(WMS) will support F(Tun)?

'Dagda' (1981GC) Autumn 1907

FRANCE WILL LIKELY TO WIN

AUSTRIA (Anarchy) Has: A(Bud)

FRANCE (Frank Dunn) F(Gre)-Bul sc, A(Mar)-Gre, F(GOL) C A(Mar)-Gre, F(TYS) C A(Mar)-Gre, F(ION) C A(Mar)-Gre, A(Ven)-Tri, A(Tyr) S A(Ven)-Tri, A(Pic)-Den, F(ENC) C A(Pic)-Den, F(NTH) C A(Pic)-Den, A(Den)-Swe, [[F(BAR) S GERMAN F(Nor)-StP nc]], F(Bre) stands unordered

GERMANY (Andrew Moore) NMR! Has: F(Nor), A(Kie), A(Lvn), F(BAL), F(Pru), A(War)

ITALY (Anarchy) Has A(Vie), *A(Tri)

RUSSIA (Karl Piper) A(StP)-Nor, F(Swe) S A(StP)-Nor, A(Mos)-StP

TURKEY (Anarchy) Has: F(BLA), A(Sev), A(Rum), A(Ser), F(AEG), A(Con), F(Smy)

Retreats: ITALIAN A(Tri) dies

LUTON AIRPORT - ALL: Germany's orders this season were not accepted because his subscription has lapsed.

Winter 1907 Adjustments:

AUS: Bud	No Change	for 1
FRA: Bre,Par,Mar,Por,Spa,Bel,Lon,Lpl,Iun,Nap, Gre,Ven,Rom + Bul,Tri,Den	Builds: A(Par), F(Mar)	for 16 (1 SHORT)
GER: Kie,Mun,Ber,Hol,Edi,Nor + War	No Change	for 7 (1 SHORT)
ITA: Vie,(Tri)	No Change	for 1
RUS: Mos,(War),Swe,StP,(Den)	No Change	for 3
TUR: Con,Smy,Ank,(Bul),Sev,Rum,Ser	No Change	for 6
		<u>34</u>

PRESS:

RUSSIA (GOVT) - GERMANY:

I'm very consoled....

RUSSIA (FAMOUS LAST WORDS) - WORLD:

Banzai!!!!!!!!!!!!

'Epona' (1982BE)

HELD OVER

This game is held over on the request of Joe Gibbons due the the fact that he didn't receive the re-adjudication I sent out to you all. (You really should have let me know before the deadline, Joe) Have orders on file from: Richard Wernick, Ian Tillson, Dave Fish and Martin Allen - these orders may be changed at any time.

'Fergus' (1982BT)

Spring 1905

ITALIAN AMBUSH NEATLY CHOPS AUSTRIAN UNIT

AUSTRIA (Robert Lozynskyj) *F(Apu)-Ven, A(Tri)-Ser, A(Vie)-Gal, A(Rum)-Ukr, A(Bud)-Rum

ENGLAND (Richard Bass) F(NAO)-Lpl, F(Wal)-Lpl, F(NTH) C A(Nor)-Den, A(Nor)-Den, F(Den)-BAL

FRANCE (Mick Antrobus) A(Bur) S A(Bel)-Ruh, A(Bel)-Ruh, A(Pic)-Bel, F(MAO) S F(Bre)-ENC, F(Bre)-ENC, F(IRI)-Wal

GERMANY (Jaap Jacobs) A(Hol)-Ruh, A(Kie) S F(BAL)-Ber, F(BAL)-Ber

ITALY (Gary Piper) F(Nap)-Apu, F(ION) S F(Nap)-Apu, F(ADS) S A(Ven), A(Ven) S F(Nap)-Apu, [[A(Mun) S FRENCH A(Bur)-Ruh]]

('Fergus' cont.)
 RUSSIA (Julian Shepley) A(War)-Sil, A(Mos)-Ukr, A(StP)-Nor, F(Swe) S ENGLISH F(Den)-BAL
 TURKEY (Anarchy) Has: F(Con), F(Smy), F(BLA), A(Sev), A(Bul), F(Gre)

Retreats: AUSTRIAN F(Apu) dies (NRP)

PRESS:

AUSTRIA (GOVT) - GERMANY:

Sorry that I failed to communicate this season. A bad mistake I think. Where did we go wrong?

AUSTRIA (GOVT) - ITALY:

Now it's all said and done.

AUSTRIA (GOVT) - RUSSIA:

Welcome back.

AUSTRIA (GOVT) - TURKEY:

Sic transit gloria mundi.

AUSTRIA (GOVT) - FRANCE:

Che sera, sera.

AUSTRIA (GOVT) - ENGLAND:

For whom the bell tolls.

'Goibniu' (1982DG)

Spring 1904

A SEASON OF MISORDERS - GM SURPRISED THAT MORE DAMAGE WASN'T DONE

AUSTRIA (Steve Gregory) F(ADS)-ION, A(Bud)-Tri, A(Ser) S A(Bud)-Tri, A(Tyr)-Ven, A(Gre)-Alb, [[A(Vie)-Gal]] ((NO SUCH UNIT)), A(Ank)-Con, A(Bud) stands unordered
 ENGLAND (Simon Ratcliffe) F(Lon) S F(NTH), F(NTH) S F(Lon), [[F(Fin)-Nor]] ((IMPOSSIBLE))
 FRANCE (Ian Tillson) F(IRI)-Lpl, A(Bel)-Bur, *A(Spa)-Mar, F(Bre)-MAO, F(ENC)-Bel
 GERMANY (William Fisk) A(Mun)-Tyr, A(Sil)-Gal, A(War)-Ukr, A(Hol)stands, F(Kie)-HEL, F(Ber)-BAL, F(Nor)-NTH, [[F(Swe) S F(GOB)-Fin]], [[A(StP) S F(GOB)-Fin]], [[F(GOB)-Fin]] ((NO SUCH UNIT)), F(BAL) stands unordered
 ITALY (Chris Sandow) F(Nap)-Apu, F(TYS)-ION, A(Ven)-Pie, A*(Tri)-Ven, A(Mar)-Spa, F(GOL) S A(Mar)-Spa
 RUSSIA (Anarchy) Has: F(Sev)
 TURKEY (Anarchy) Has: A(Arm), F(BLA)

Retreats: FRENCH A(Spa)-Gas; ITALIAN A(Tri) dies (NRP)

PRESS:

ITALY - LILY PAD BASHER:

All bets are off.

AUSTRIA - GERMANY:

You can have Sevastapol.

LUTON AIRPORT - STEVE:

I disband fleets first.

ENGLAND - WORLD:

Thanks for he game but I think I'm finished. See you in the next game.

LUTON AIRPORT - CHRIS:

You cut things a bit fine this time.

PLEASE REMEMBER TO KEEP ORDERS, LETTERS AND JOTTO (IF AT ALL POSSIBLE) ON SEPERATE SHEETS OF PAPER. FAILURE TO DO SO MIGHT RESULT IN ME ACCIDENTLY OVERLOOKING PERHAPS SOME IMPORTANT BITS OF INFORMATION.

'Herne' (1982D0)Spring 1904

GERMANY TAKES A CANING

AUSTRIA (Tim Ball) F(ADS)-Tri, A(Mos)-Sev, A(Ukr) S A(Mos)-Sev, A(Rum) S A(Gre)-Bul, A(Gre)-Bul, A(Bud)-Ser, *F(Con)-BLA, A(Vie)-Gal

ENGLAND (Mark Lipton) A(Swe) S F(NTH)-Den, F(SKA) S F(NTH)-Den, F(NTH)-Den, F(Lon)-NTH, F(ENC)-Bre

FRANCE (Anarchy) Has: A(Por), A(Par)

GERMANY (Dave Tottey) *F(Den)-NTH, F(Hol) S F(Den)-NTH, F(Kie)-BAL, A(Bur)-Par, A(Bre) S A(Bur)-Par, A(Bel)stands, A(Ruh)-Kie

ITALY (Martyn Ives) F(Nap)-Apu, F(Rom)-TYS, A(Ven)-Tri, F(MAO)-NAO, F(Spa sc)-MAO, A(Mar)-Spa

RUSSIA (Anarchy) Has: A(StP), A(War)

TURKEY (Richard Lewis) F(BLA) S A(Bul)-Con, A(Bul)-Con, F(AEG)-Smy, A(Sev)-Arm

Retreats: AUSTRIAN A(Con)-Ank; ENGLISH F(Den) dies (NRO)

PRESS:

ITALY - TURKEY:

Just thought I should say "Hello" before the end of the game.

FROM THE POET - THAT ITALIAN IMPOSTER:

Listen there you ersatz poet,

I'm the best (and you know it);

So disappear you greasy wop

Before I really blow my top! ((So that's the best, huh? Well at least we know the limit as to how low these these 'poems' can get. And they said there was no such thing as mercy in a Diplomacy game....))

ITALY - ENGLAND:

I have nothing to say to you except, "You sir are a little tinker".

GERMANY - ENGLAND:

....Echoes to the sound of silence (Simon & Garfunkel).

CULTURE TIME: ((Fat chance...))

Who said, "The English know nothing about music, they just like the noise it makes".???? (The person with the correct answer can put a fleet in Liverpool, is that OK Mark?)

'Iuchar' (1982EP)Spring 1902TRIPLE NMR'S COULD SPOIL THE GAME
(is this a joke?)

AUSTRIA (R.J. Lampard) F(Tri)-Ven, A(Vie)-Gal, A(Bud) S A(Vie)-Gal, A(Ser)-Rum

ENGLAND (J. Mills-Hicks) [[A(Bel)-Par]] ((IMPOSSIBLE)), F(ENC) C A(Lon)-Bre, F(NTH)-SKA, A(Lon)-Bre

FRANCE (John Bycroft) F(MAO)-IRI, A(Pic)-Bur, A(Spa)-Mar

GERMANY (I. Winstanley) A(Mar)-Gas, A(Mun)-Bur, F(Den)-BAL, A(Kie)-Den, A(Ber)-Kie

ITALY (Will Shand) NMR! Has: A(Pie), A(Ven), F(Tun), F(Nap)

RUSSIA (Peter Hall) NMR! Has: F(GOB), A(Ukr), F(Rum), A(Nor), A(War)

TURKEY (Steve Rennie) NMR! Has: F(BLA), A(Sev), A(Gre), F(Smy), A(Con)

Retreats: None.

PRESS:

GERMANY - LUTON AIRPORT:

('Iuchar' press cont.)

GERMANY - LUTON AIRPORT:

Oh well, guess I will just have to close the appeal and return the money sent to me as you are not interested. ((No no, although I now have the car - an Escort Estate - you can always donate the money to my colour monitor appeal!))

FRANCE - ALL:

Enjoyed the Mid Atlantic cruise but can't I leave you lot alone for one season without you squabbling?

INVADERS - CHEETAHS:

Times Concise Atlas of World History. p117, Map 2. OK?

GERMANY - TURKEY:

What is a chameleon? This question is simply answered. It's not a Wombat! For, as I am sure most of you know, a Wombat is a little furry animal that eats shoots, roots and leaves.

Of course this doesn't answer the philosophical or practical significance of a Chameleon ((That doesn't surprise me)): This will require a much longer explanation. However, bearing certain threats about having my address passed onto George North and Martin Allen in mind, I will refrain from doing so. ((I should think so too.))

AUSTRIA - ITALY:

Sorry, but I could not resist it. No harm done (I expect) so no offence?

ANOTHER PIECE OF POETRY:

The press in this game,
Is supposed to be witty,
It's such a great shame,
That it's so bloody awful. ((I don't think I'm cut out for this lark....))

'Jade' (1983??)

Spring 1901

A GOOD CLEAN START, AND A COUPLE OF BRAVE OPENINGS

AUSTRIA (Steve Gregory) F(Tri)-stands, A(Bud)-Ser, A(Vie)-Gal

ENGLAND (Simon Craddock) F(Lon)-NTH, F(Edi)-NWG, A(Lpl)-Yor

FRANCE (Pete Mearns) A(Par)-Bur, A(Mar) S A(Par)-Bur, F(Bre)-MAO

GERMANY (Jon Moss) F(Kie)-Den, A(Ber)-Kie, A(Mun)-Bur

ITALY (Dave Bird) A(Ven)-Pie, A(Rom)-Ven, F(Nap)-IYS

RUSSIA (D. Worthington) F(StP-sc)-G0B, A(Mos)-StP, A(War)-Gal, F(Sev)-Rum

TURKEY (Martin Allen) F(Ank)-Con, A(Con)-Bul, A(Smy)-Ank

Retreats: None.

PRESS:

ITALY - FRANCE:

Sorry old chaps, but I can't trust accountants!

SOPWITH GM Tom Tweedy

'MUDLARK'

LUTON AIRPORT: Last turn (Iurn 15) Swotter and bladder in fact killed each other. My mistake, sorry. See Sandy's press below for explanation. So, Bladder and Swotter get 1 kill each, and Snoopy wins the game whilst skulking in the clouds.

THE LATE DOUGLAS BLADDER V.C. - LUTON AIRPORT:

I can still count even if I am a trifle deceased. With my final shot I hit Swotter at 3 hex range. He takes 3 dge at this range because of my Ace firing power, so he too is as "dead as a Tweedy" and the game is at an end.